

Nova Pon

SpaceShipOne
for Symphonic Band

Composer's Note:

SpaceShipOne for Symphonic Band is a musical tribute to one of the most positive and significant historical events of our times: the first privately funded human spaceflight, completed by SpaceShipOne on June 21 2004, through the genius of Burt Rutan and investment of Paul Allen. Like Charles Lindbergh's historic flight of the Spirit of St. Louis in 1927, this event marked the launch of a new age: that of commercial space travel. Along with giving courage to anyone who has ever dreamed of going to space, this heroic feat also reaffirmed the immense achievement possible to the private individual. This piece follows, in stylized musical terms, the flight profile of the rocket-powered SpaceShipOne aircraft.

The work opens with a passacaglia on a theme first stated by the tuba, then by each instrument through nine variations, representing SpaceShipOne carried by the "White Knight" aircraft in a long ascending spiral to its separation altitude. SpaceShipOne is then released, and glides free for just an instant, before firing its rocket engines for sudden acceleration, represented by a fast, driving, and dense section. After the scheduled burn time, SpaceShipOne has enough inertia to coast on up to its suborbital apogee, where it experiences the ethereal calm of freefall and a reflective view of our planet from above, portrayed in a section for bowed vibraphone, woodwind solos, and muted brass. As SpaceShipOne starts to fall back towards the earth, a fugue begins, with a theme passing gradually from the highest piccolo voice down successively through the ranges of the entire ensemble. Intensity builds as SpaceShipOne glides homeward, previous musical material returns, and a triumphant landing is made.

At m. 187 and m. 221, a vibraphone with pedal depressed is called for, to be bowed with a cello or bass bow. If no bow is available, a crystal glass, tuned if possible by the level of water in it, can be bowed with the finger. If a bow or glass is unavailable, the pitch may be struck lightly on the vibraphone, with the pedal depressed, and allowed to decay, or a flat, simple, synthesizer patch like "bowed glass" may be used.

Since ensemble proportions vary, overall balance of the ensemble can be adjusted at the conductor's discretion by reducing the number of players on each part, as necessary.



Comissioned with financial support
from the Alberta Foundation for the Arts
for Rocky Mountain Concert Band

SpaceShipOne

for Symphonic Band

Nova Pon

Majestic and flowing ♩ = c. 60

A

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in B \flat 1, 2, 3

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Majestic and flowing ♩ = c. 60

A

Trumpet in B \flat 1, 2, 3

Horn in F 1, 2

Trombone 1, 2, 3

Euphonium

Tuba

Contrabass

Marimba

Tam-tam

Cymbals

B

14

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

B

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Mar.

T.-t.

Cym.

f *mp* *f* *mp* *mf* *mf* *ff*

pizz.
mp

To Glock.

C

26

Picc. *p*

Fl. 1, 2 *tutti*

Ob. 1, 2 *tutti*
mp

Cl. 1, 2, 3 *p*

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

C

Tpt. 1, 2, 3 *p* 1, 2 slightly detached

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Mar. *p*

Triangle

Tri.

Cym.

32 **D**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *f*

Cl. 1, 2, 3 *mf*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2

Ten. Sax.

Bari. Sax. *f*

Tpt. 1, 2, 3 *mf* **D**

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb. *f*

Mar. *mf* To Mar. Marimba [with Percussion 1] *mp* ^{8va-}

Tri. *mp* Glockenspiel

Cym. *p*

p *mf* *f* *p* *p* *tutti*

37

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Mar. (8)

Mar. (8)

Glock.

1.

2.

f

f

To B. D.

Detailed description: This page of a musical score covers measures 37 to 41. The woodwind section is highly active, with Flutes 1 and 2 playing a melodic line with first and second endings, and Oboes 1 and 2 playing a supporting part. Clarinets 1, 2, and 3 are mostly silent, with a forte (f) dynamic marking at the end of measure 41. Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone all have parts, with the saxophones playing rhythmic patterns. The brass section (Trumpets 1, 2, 3; Horns 1, 2; Trombones 1, 2, 3; Euphonium; Tuba) is mostly silent, with Trumpets 1, 2, and 3 playing a few notes in measure 38. The percussion section includes two Maracas (8) playing a steady rhythmic pattern and a Glockenspiel playing a rhythmic accompaniment. The score concludes with a 'To B. D.' (To Be Determined) instruction for the Maracas in measure 41.

E

42

Picc. stagger breaths between players (omit notes to breathe)

Fl. 1, 2 *p*

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb. *f* pizz.

Mar. *f*

Mar.

Glock.

51

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Cym. l.v.

Tri.

B. D.

To Castanets

mp

55

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mp* *p tutti*

Cl. 1, 2, 3 *mp* *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1, 2

Ten. Sax. *f*

Bari. Sax.

Tpt. 1, 2, 3 *ff* *mf* *p*

Hn. 1, 2 *ff* *mf*

Tbn. 1, 2, 3 *ff* *mf* *pp marcato*

Euph.

Tba.

Cb.

Cym. *ff* *To Glock.* *Glockenspiel* *p*

Tri. *mf* *mp*

B. D. *f* *mp* *To Sus. cymbal*

G

61

H

Picc. *mp* *cresc.*

Fl. 1, 2 *tutti mp* *maestoso* *cresc.*

Ob. 1, 2 *tutti* *p* *cresc.*

Cl. 1, 2, 3 *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Sax. 1, 2 *tutti mp* *maestoso* *cresc.*

Ten. Sax.

Bari. Sax.

H

Tpt. 1, 2, 3 *tutti pp marcato*

Hn. 1, 2 *mp* *maestoso* *cresc.*

Tbn. 1, 2, 3 *p marcato* *cresc.*

Euph. *p marcato* *cresc.*

Tba.

Cb.

Glock. *mp* *cresc.*

Tri.

B. D.

70

Picc. *f* *ff* *maestoso*

Fl. 1, 2 *f* *ff* *maestoso*

Ob. 1, 2 *f* *tutti* *f marcato* *ff* *maestoso*

Cl. 1, 2, 3 *f* *ff* *maestoso*

B. Cl. *f* *ff* *maestoso*

Bsn. *f* *ff* *maestoso*

A. Sax. 1, 2 *f* *ff* *maestoso*

Ten. Sax. *f* *ff* *maestoso*

Bari. Sax. *f* *ff* *maestoso*

Tpt. 1, 2, 3 *f* *marcato* *ff* *maestoso*

Hn. 1, 2 *f* *ff* *maestoso*

Tbn. 1, 2, 3 *f* *ff* *maestoso*

Euph. *f* *ff*

Tba. *f* *ff*

Cb. *ff*

Glock. *f*

Tri.

B. D. *p* *f*

Suspended cymbal

To B. D.

77

Picc. *marcato* *mp*

Fl. 1, 2 *marcato* *mp*

Ob. 1, 2 *marcato* *mp*

Cl. 1, 2, 3 *marcato* *mp*

B. Cl. *marcato* *> mp*

Bsn. *marcato*

A. Sax. 1, 2 *marcato*

Ten. Sax. *marcato*

Bari. Sax. *marcato*

Tpt. 1, 2, 3 *> mp*

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Glock. *To Tri.* *Triangle* *p*

Tri. *To Tri.* *Crash Cymbals*

Cym. *ff* *Bass Drum with drumsticks* *To Anv.* *ff*

Powerful and very fast
♩ = 132-152

86 **J**

Picc. *ff* *sub. p*

Fl. 1, 2 *ff* *sub. p*

Ob. 1, 2

Cl. 1, 2, 3 *tutti* *sub. p*

B. Cl.

Bsn. *sub. p*

A. Sax. 1, 2 *sub. p*

Ten. Sax. *sub. p*

Bari. Sax. *sub. p*

Powerful and very fast
♩ = 132-152

J [tremolo is optional]

Tpt. 1, 2, 3 *ff* *tutti* *sub. p*

Hn. 1, 2 *ff* *tutti* *sub. p*

Tbn. 1, 2, 3 *ff* *sub. p*

Euph. *ff* *sub. p*

Tba. *ff* *sub. p*

Cb. *ff* *pizz.* *sub. p*

Tri. *ff*

Cym. Castanets

B. D. *p* Anvil

p

96

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Tri.

Cast.

Anv.

mp

mp

mp

106

Picc. *mf* *sub. pp* **K**

Fl. 1, 2 *mf* *sub. pp*

Ob. 1, 2 *p* *f* *ff* *mf* *tutti*

Cl. 1, 2, 3 *mf* *sub. pp*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. 1, 2 *mp* *mf* *mf*

Ten. Sax. *mp* *mf* *mf*

Bari. Sax. *mp* *mf* *mf*

Tpt. 1, 2, 3 *mp* *mf* **K**

Hn. 1, 2 *mp* *mf* *tutti* *mp*

Tbn. 1, 2, 3 *mp* *mf* *mp*

Euph. *mp* *mf* *mf*

Tba. *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

Tri. *mf*

Cast. *mp* *mf* *mp*

Anv. *mp* *mf* *mp*

Xylophone

116

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Xyl.

Cast.

Anv.

mf

pp

126

Picc. *mf* *pp* *mf*

Fl. 1, 2 *mf* *pp* *mf*

Ob. 1, 2

Cl. 1, 2, 3 *mf* *pp* *mf*

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3 *p* *mp* *mf*

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Xyl.

Cast.

Anv.

136 **L**

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn. *f*

A. Sax. 1, 2

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1, 2, 3 *f* *mp*

Hn. 1, 2

Tbn. 1, 2, 3

Euph. *mp*

Tba. *mp*

Cb. *mp*

Xyl. *f*

Cast. *mp* closed high hat

Anv. *mp*

145

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Tom-t.

Dr.

Anv.

mf

f

gliss.

1. *f*

2, 3 *f*

gliss.

mf

mf

mf

153

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Tom-t.

Dr.

Anv.

mp

mf

f

ff

gliss.

To Xyl.

To B. D.

161 **M**

Picc. *ff* *tutti*

Fl. 1, 2 *ff* *tutti*

Ob. 1, 2 *ff* *tutti* *div.*

Cl. 1, 2, 3 *ff* *tutti* *div.*

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

M

Tpt. 1, 2, 3 *f*

Hn. 1, 2 *f*

Tbn. 1, 2, 3 *gliss.* *f*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Tom-t. *ff* *Xylophone*

Dr. *ff* *Snare Drum*

Anv. *ff* *Bass Drum with drumsticks*

170

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Xyl.

S. D.

B. D.

tutti

tutti

N

N

arco

Tom-toms

To Sus. cym.

Suspended cymbal

p *f*

177

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Tom-t.

S. D.

Cym.

f

mf

f

mf

pp

pp

pp

pp

Glockenspiel
l.v.

mf

183

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Glock.

S. D.

Cym.

mp

pp

mp

p

l.v.

Vibraphone, pedal depressed. [see note at front of score]
arco (with cello or bass bow).
No motor or tremolo.

189 **O** Tranquil and ethereal ♩ = c. 60 **P**

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

O Tranquil and ethereal ♩ = c. 60 **P**

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Vib.

S. D.

Cym.

con sordino

1. 2.

pp

con sordino

tutti

mf

stagger breaths if necessary

pp

3.

pp

mf

pp

solo

mf

6

niente

mp

6

202 Q

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Horn 1 and 2 (Hn. 1, 2), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Vibraphone (Vib.), Snare Drum (S. D.), and Cymbal (Cym.).

Woodwind Part 1 (Measures 202-205):
Picc.: *mf* (measures 202-203), rests (204-205).
Ob. 1, 2: rests (202-203), *mf* solo (measures 204-205).

Brass Part 1 (Measures 202-205):
Tbn. 1, 2, 3: *pp* (measures 202-203), rests (204-205).
Hn. 1, 2: rests (202-203), *pp* (measures 204-205).

Other Instruments (Measures 202-205):
Fl. 1, 2, Cl. 1, 2, 3, B. Cl., Bsn., A. Sax. 1, 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, 3, Euph., Tba., Cb., Vib., S. D., Cym.: rests.

208

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Vib.

S. D.

Cym.

mp

mf

pp

p — *f*

Suspended cymbal

R

215

Picc. *p tutti* *pp*

Fl. 1, 2 *p tutti* *pp*

Ob. 1, 2 *p tutti* *pp*

Cl. 1, 2, 3 *p* *ppp* 1

B. Cl. *p* *pp*

Bsn. *p* *pp*

A. Sax. 1, 2 *p* *pp*

Ten. Sax. *p* *mp* *pp*

Bari. Sax. *p* *mp* *pp*

R

Tpt. 1, 2, 3 *p* *pp*

Hn. 1, 2 *p* *pp* senza sordino

Tbn. 1, 2, 3 *p* *pp* senza sordino

Euph. *p* *pp*

Tba. *p* *pp*

Cb. *p* *pp* (arco)

Vib. *p*

S. D.

Cym. *p* *f* To Tamb.

225 **S** Nimble and quick ♩ = c. 120

Picc. *f*

Fl. 1, 2 *f* solo *mf*

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

S Nimble and quick ♩ = c. 120

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Vib. *l.v.* To Tri.

S. D.

Cym.

235

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Vib.

S. D.

Cym.

mf

f

mf

f

tutti

1.

1.

244 **T**

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

T

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Vib.

S. D.

Cym.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 32 and is titled 'Nova Pon-SpaceShipOne-Version 4.0-Full Score'. The score is for measures 244 to 253. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, and Cymbals. The percussion section includes Vibraphone, Snare Drum, and Cymbals. The score features various musical notations such as notes, rests, dynamics (mf, f), articulation (accents), and performance instructions (trills, slurs). A 'T' in a box is placed above the first measure of the woodwind section and above the first measure of the brass section. The woodwind parts are more active, with the Clarinet 1, 2, and 3 part showing a melodic line with a trill and a slur. The brass parts are mostly silent, indicated by rests.

253

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Vib.

S. D.

Cym.

tutti

mp

mf

f

262

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Vib.

Vib.

Vib.

Triangle

Tambourine

mf

f

mf

f

mf

f

mf

p

p

271 U

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Tri.

S. D.

Tamb.

To B. D.

p

f

mp

280

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Tamb.

p

p

p

tutti

mp

f

f

f

f

1, 2.

tutti

f

288

V

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

mf

mf

tutti

V

Tpt. 1, 2, 3

Hn. 1, 2

mp

f

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Hn. 1, 2

Hn. 1, 2

Tamb.

296

Picc. *mp* *mf* *f*

Fl. 1, 2 *mp* *mf* *f*

Ob. 1, 2 *mp* *mf* *f*

Cl. 1, 2, 3 *mp* *mf* *f*

B. Cl.

Bsn.

A. Sax. 1, 2 *tutti* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1, 2, 3 *tutti* *f*

Hn. 1, 2 *mf* *f*

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

S. D. Snare Drum Play *mf* *f* *f* To Tamb.

B. D. Bass Drum *f*

305 **W**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2, 3 *mf*

B. Cl.

Bsn.

A. Sax. 1, 2 *f*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp* *f*

W

Tpt. 1, 2, 3

Hn. 1, 2 *ff* *f*

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

S. D. Snare Drum *p*

B. D.

314 **X**

Picc. *f* *tutti*

Fl. 1, 2 *ff*

Ob. 1, 2 *f* *tutti*

Cl. 1, 2, 3 *ff*

B. Cl.

Bsn.

A. Sax. 1, 2 *ff*

Ten. Sax. *f*

Bari. Sax. *f*

X

Tpt. 1, 2, 3 *ff* *tutti*

Hn. 1, 2 *ff*

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Triangle *f*

S. D. *f* To Mar. To Tom Toms

B. D. *f* Tambourine To S. D.

323 **Y**

Picc.

Fl. 1, 2 *pp*

Ob. 1, 2 *mp*

Cl. 1, 2, 3 *pp* 1. *mp*

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Y

Tpt. 1, 2, 3 *pp*

Hn. 1, 2 *pp*

Tbn. 1, 2, 3

Euph. *f*

Tba.

Cb.

Marimba

Mar. *f* *mf*

S. D.

Tamb.

333 **Z**

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Z

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Mar.

S. D.

Tamb.

342

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Mar.

S. D.

Tamb.

cresc.

cresc.

cresc.

cresc. cresc.

p

cresc.

p

cresc.

p

cresc.

mf

mf

cresc.

mf

ff

mf

ff

ff

ff

f

Tom-toms

350 **AA**

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2, 3 *f*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

AA

Tpt. 1, 2, 3 *f* tutti

Hn. 1, 2 *f* tutti

Tbn. 1, 2, 3 *ff* gliss. *ff* gliss. *ff* gliss.

Euph. *ff* gliss. *ff* gliss.

Tba. *ff* gliss. *ff* gliss.

Cb. *ff*

Mar. *mp* *mf*

Tom-t. *mp* *mf*

Tamb. *f*

359 **BB**

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

BB

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Mar.

Tom-t.

S. D.

Xylophone

To Crash Cym.

f

ff

tutti

gliss.

1., 2.

368

CC DD

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *fp* *ff*

Cl. 1, 2, 3 *fp* *ff*

B. Cl. *fp*

Bsn. *fp*

A. Sax. 1, 2 *fp*

Ten. Sax. *fp*

Bari. Sax. *fp*

Tpt. 1, 2, 3 CC DD

Hn. 1, 2 *fp* *ff* 1. tutti

Tbn. 1, 2, 3 *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Cb. *ff*

Xyl. *p* To Chim. Chimes *ff*

Tom-t. *ff* l.v. *mf* l.v.

S. D.

378

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn. *ff*

A. Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1, 2, 3 *ff*

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Chim.

Cym. l.v.

S. D. *p* *mf* *p* *mf*

388

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Chim.

Cym.

S. D.

mp

f

f

mp

To B. D.

l.v.

Bass Drum with drum sticks

To Tri.

398 **EE** **FF**

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

EE **FF**

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2, 3

Euph.

Tba.

Cb.

Chim.

Cym.

B. D.

Triangle

To Sus. Cym.

To S. D.

Snare Drum

pp

mp

f

ff

407

Instrument parts and dynamics:

- Picc.
- Fl. 1, 2 (optional 8va)
- Ob. 1, 2
- Cl. 1, 2, 3
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1, 2, 3
- Hn. 1, 2
- Tbn. 1, 2, 3
- Euph.
- Tba.
- Cb.
- Tri.
- Cym. (Suspended Cymbals)
- S. D.

Dynamics: *fp*, *ff*, *p*