Nova Pon

The Orator

for string orchestra

"The Orator" was inspired by the work of twentieth century poet-philosopher-speaker-writer Peter Nivio Zarlenga. The title is after Zarlenga's now out-of-print book by that name containing quotes from his live speeches and poetic essays.

The work's themes and their developments are all based around a single intervallic cell, and the themes of the first three movements return in reverse order to recapitulate and close the final movement.

"The Orator" was commissioned by Kensington Sinfonia with funds from the Alberta Foundation for the Arts, and was performed by the ensemble under the direction of Donovan Seidle, at Hope Lutheran Church, Calgary, Alberta, Canada on March 27, 2011.

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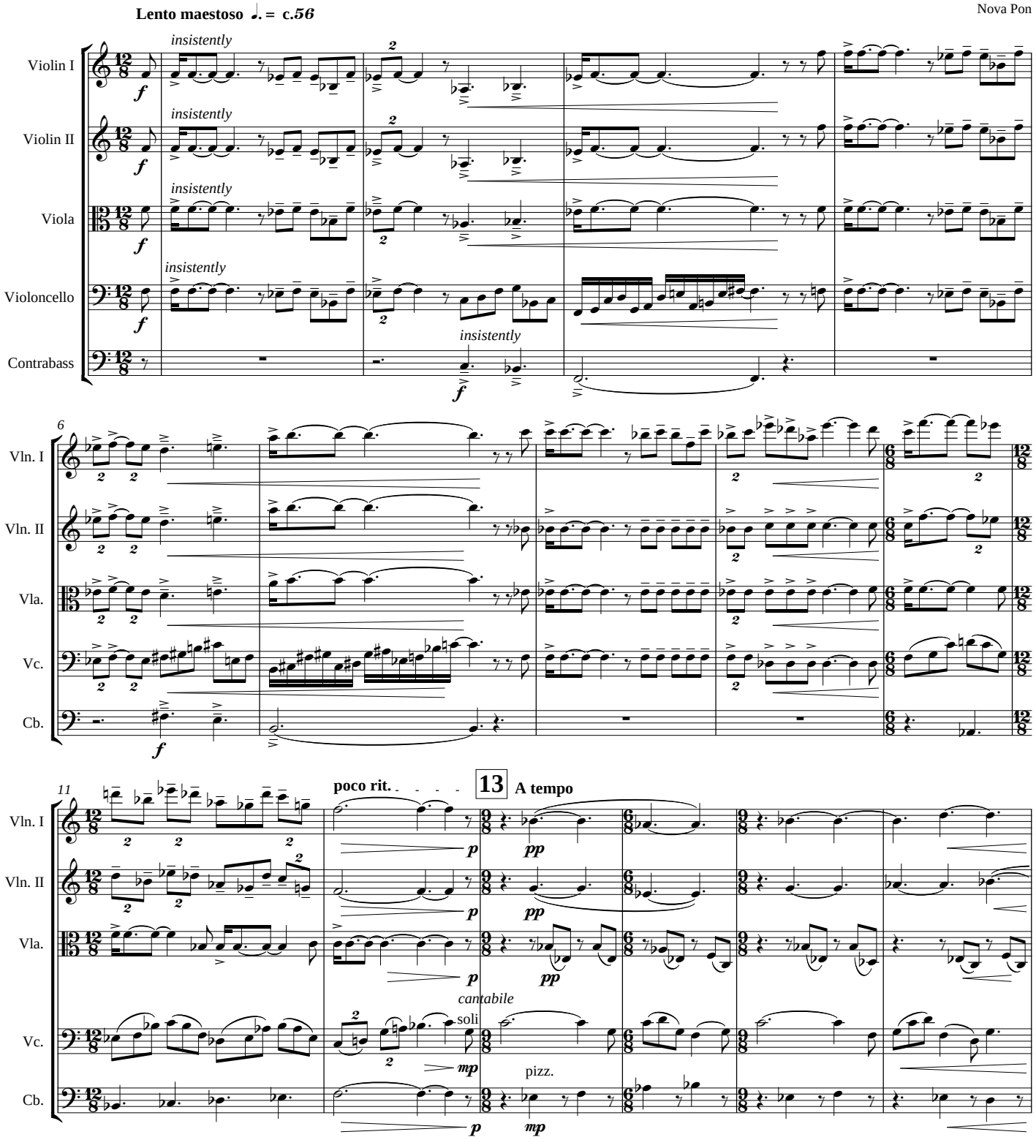
The Orator

for string orchestra

inspired by words by Peter Nivio Zarlenga

1. Remember you were born free

Nova Pon



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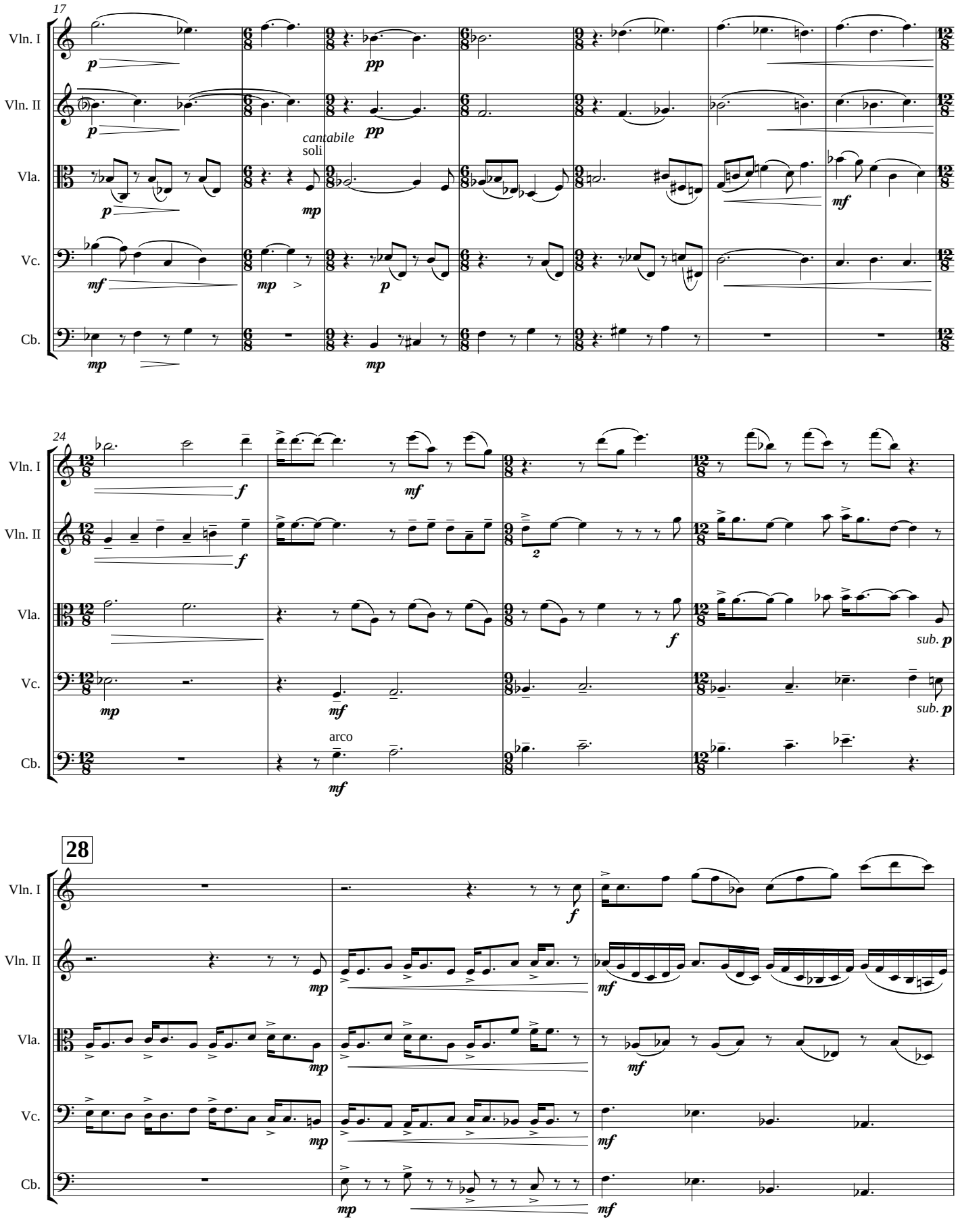
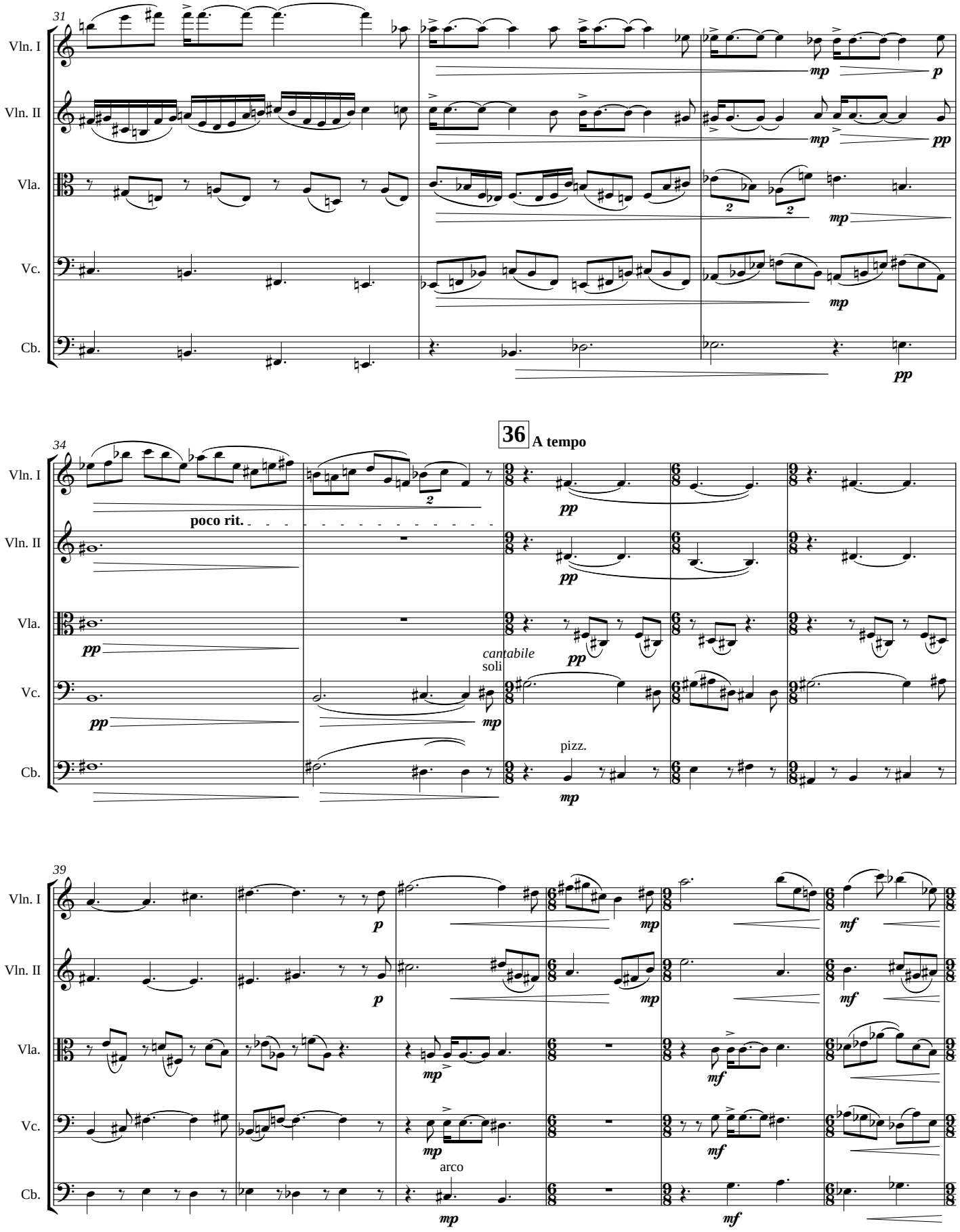
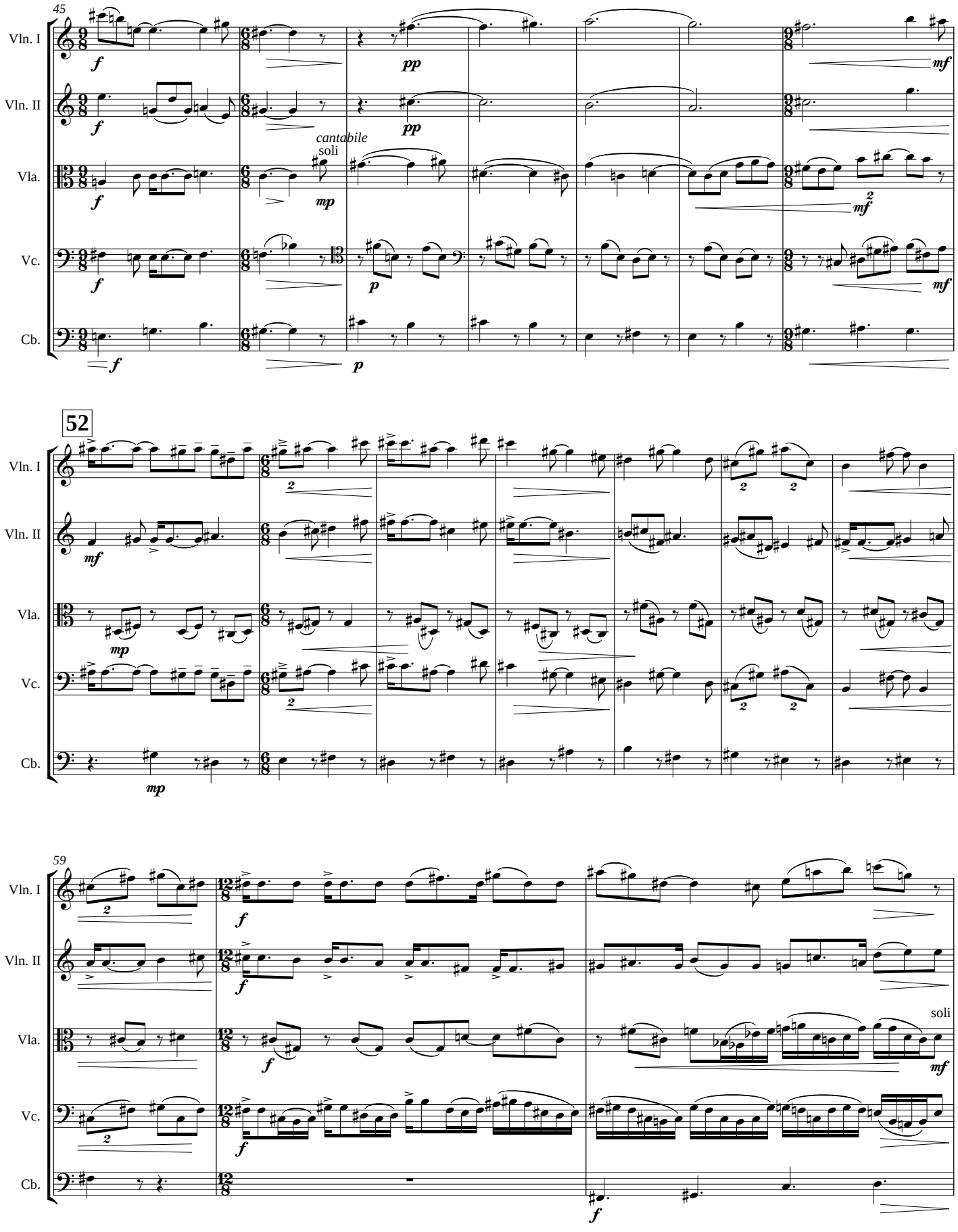
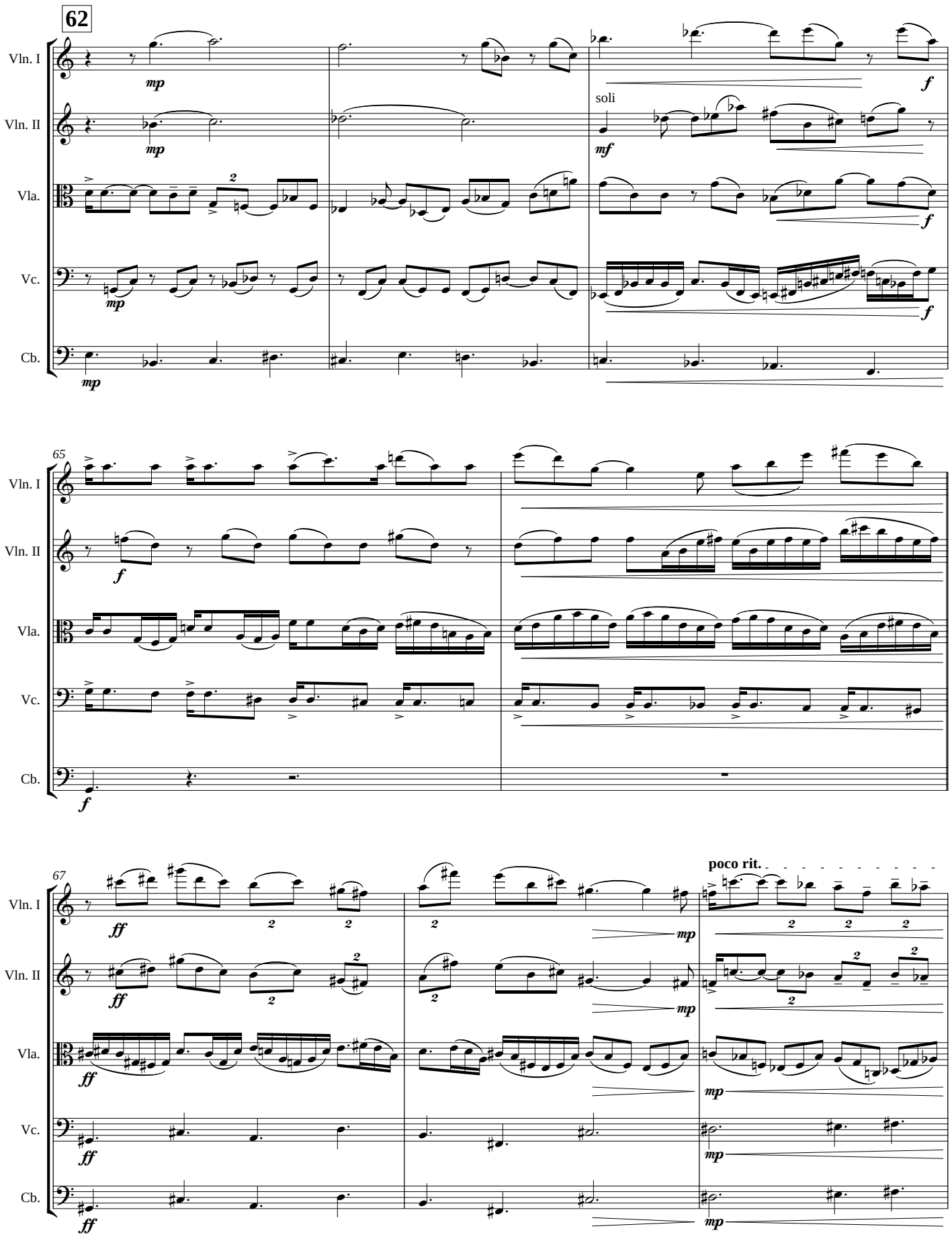
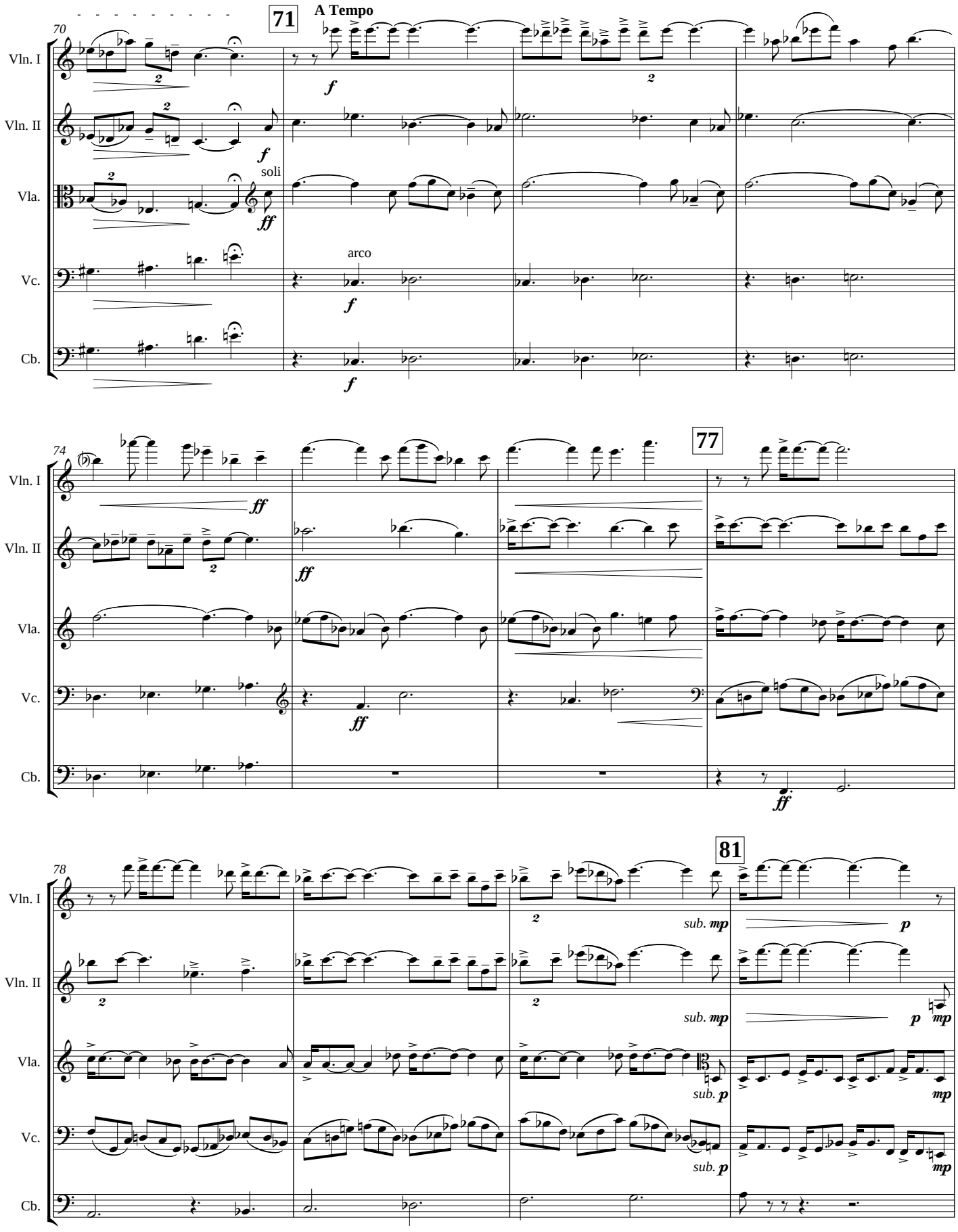
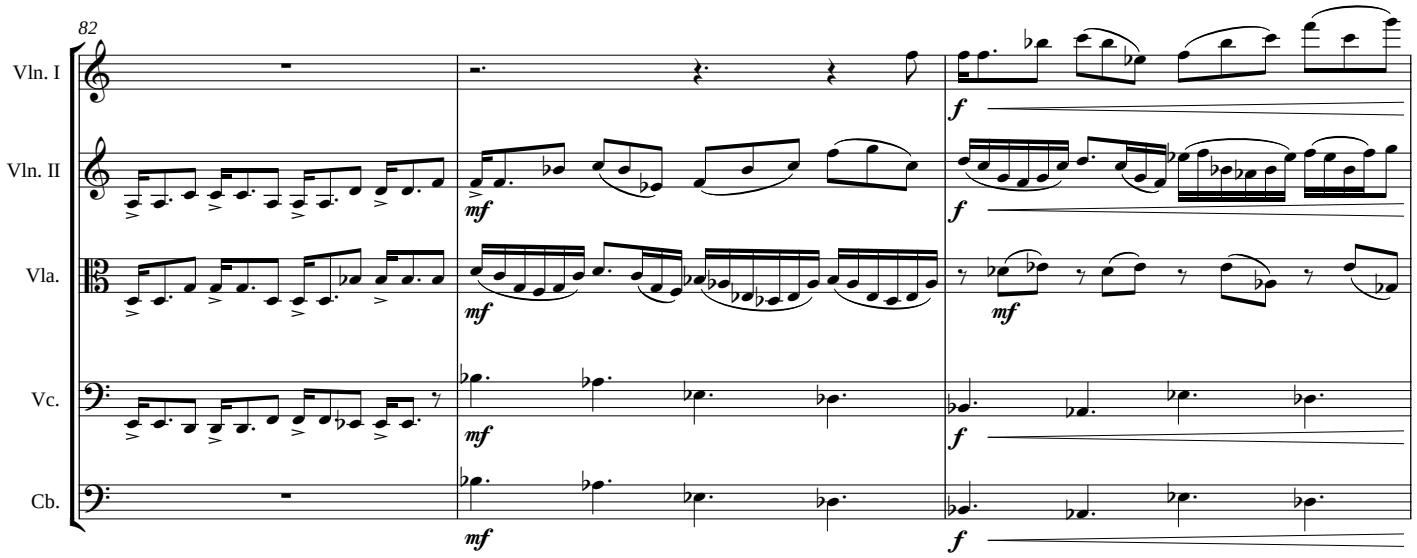

17
Vln. I
Vln. II
Vla.
Vc.
Cb.
cantabile
soli
24
sub. p
arco
28

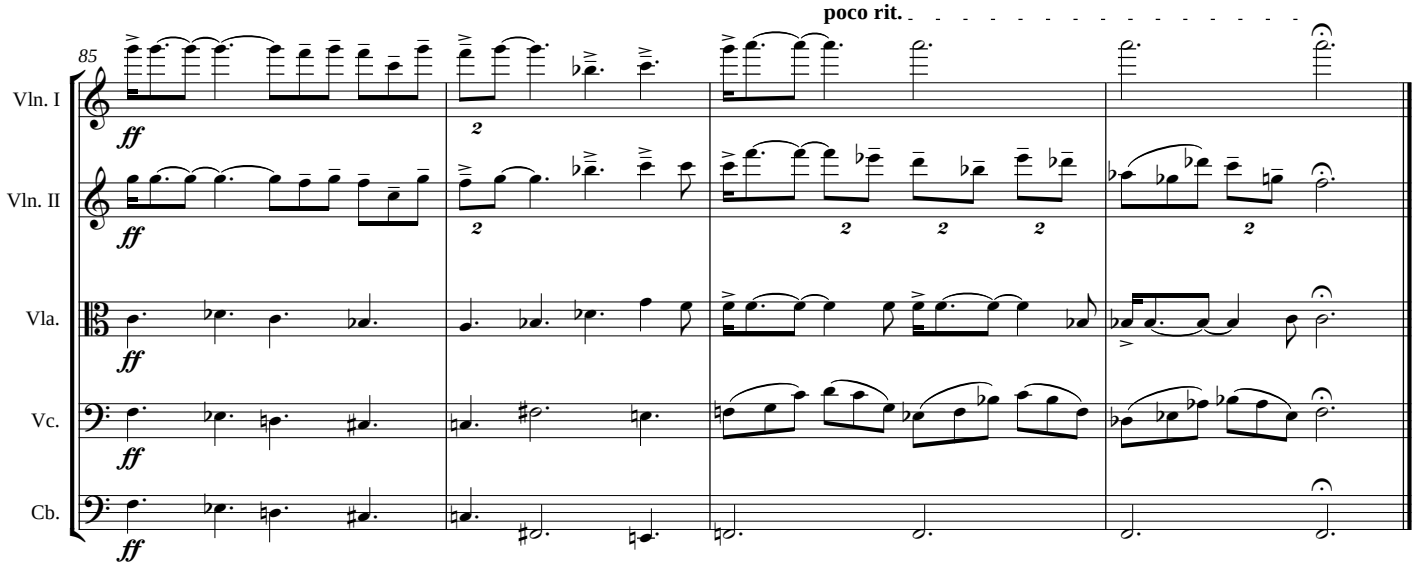

31
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
pp
34
36 A tempo
poco rit.
cantabile
soli
pizz.
39
arco
mf


45
Vln. I
Vln. II
Vla.
Vc.
Cb.
cantabile
soli
52
59
soli

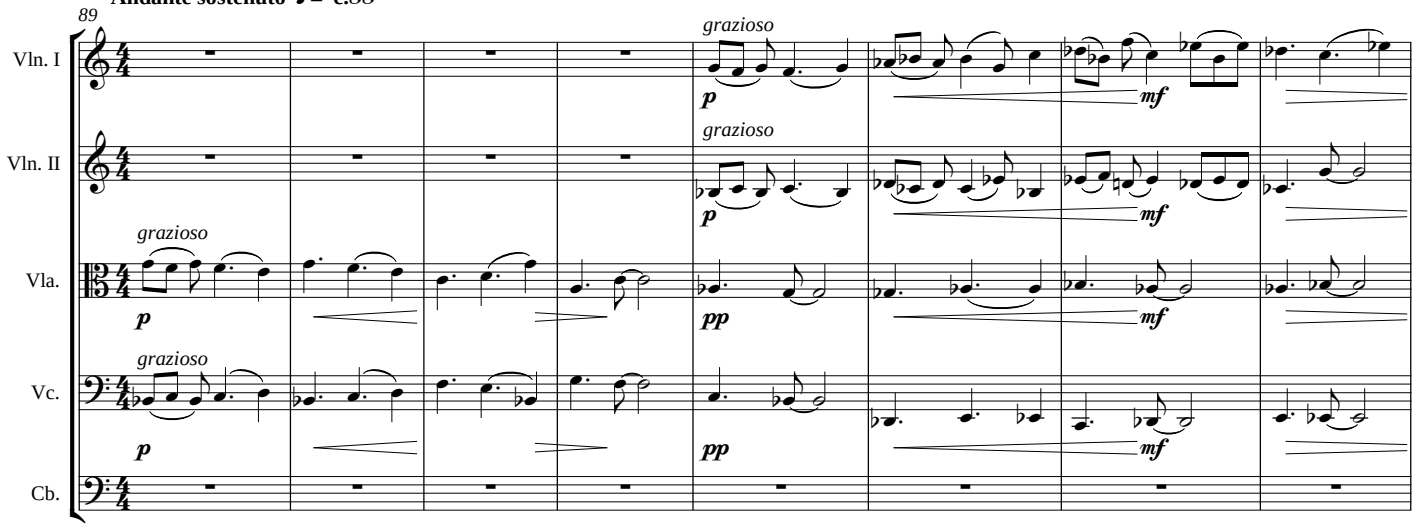

62
Vln. I
Vln. II
Vla.
Vc.
Cb.
soli
65
67
poco rit.

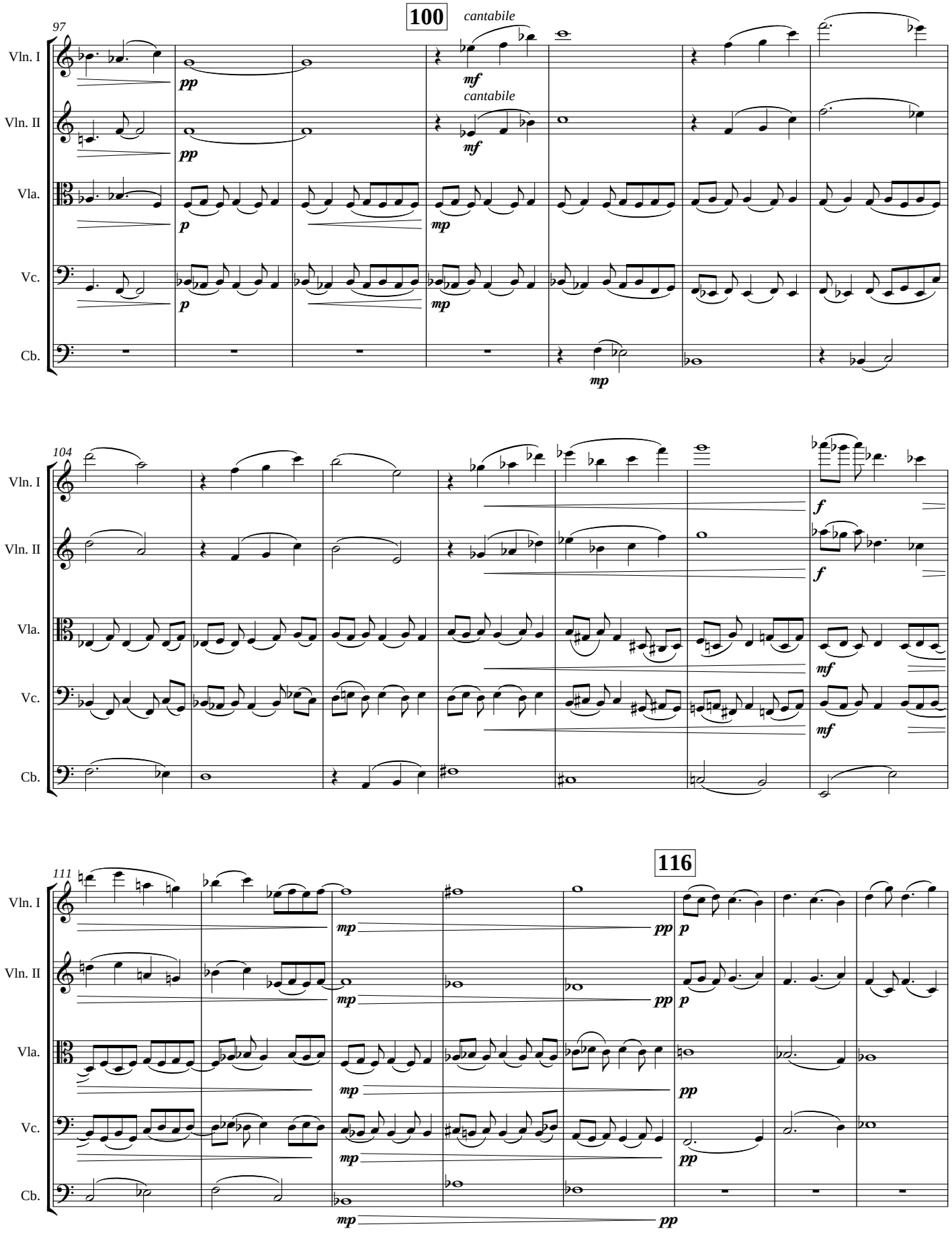

71
A Tempo
70
Vln. I
Vln. II
Vla.
Vc.
Cb.
soli
arco
74
77
78
81
sub. mp
sub. p

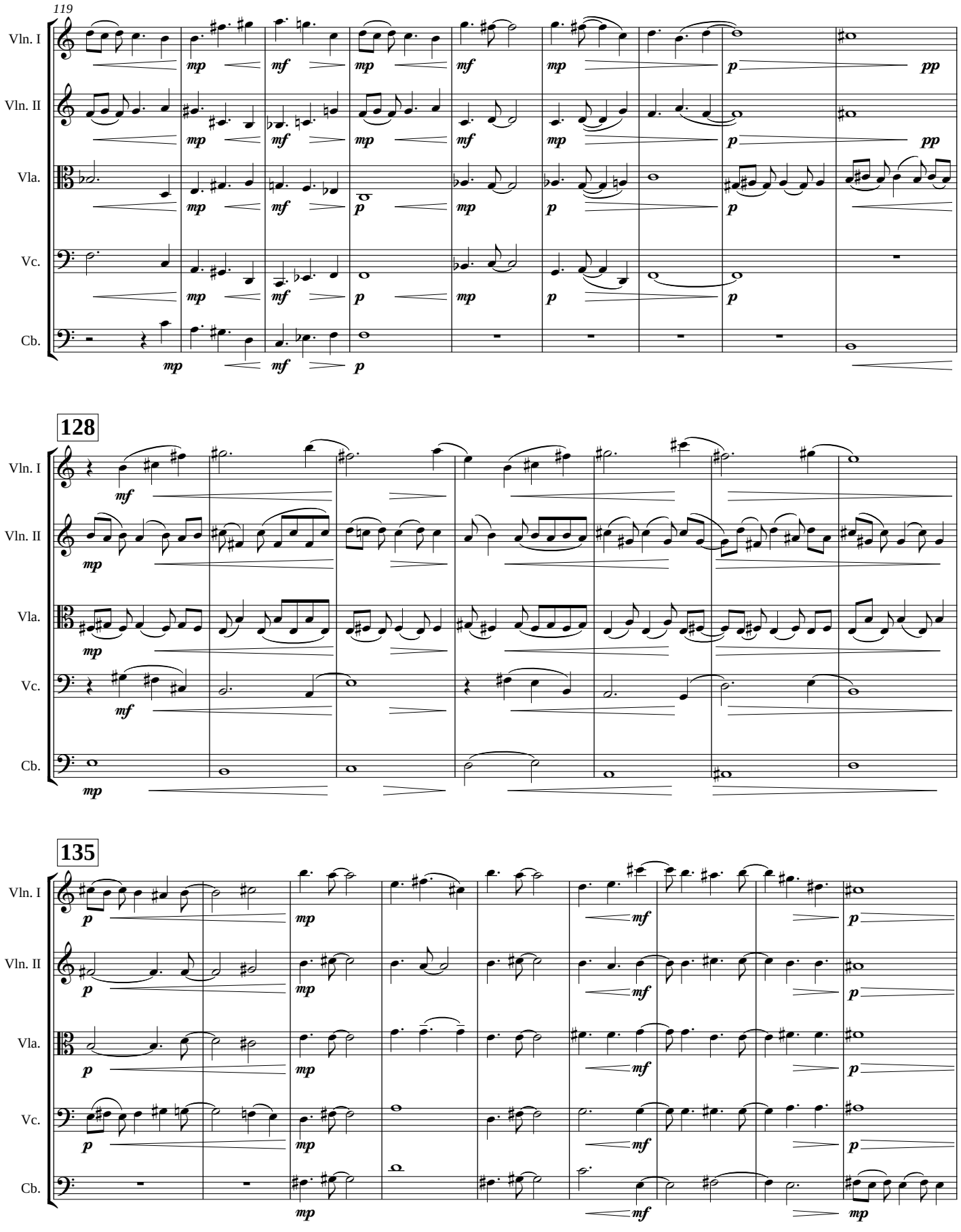


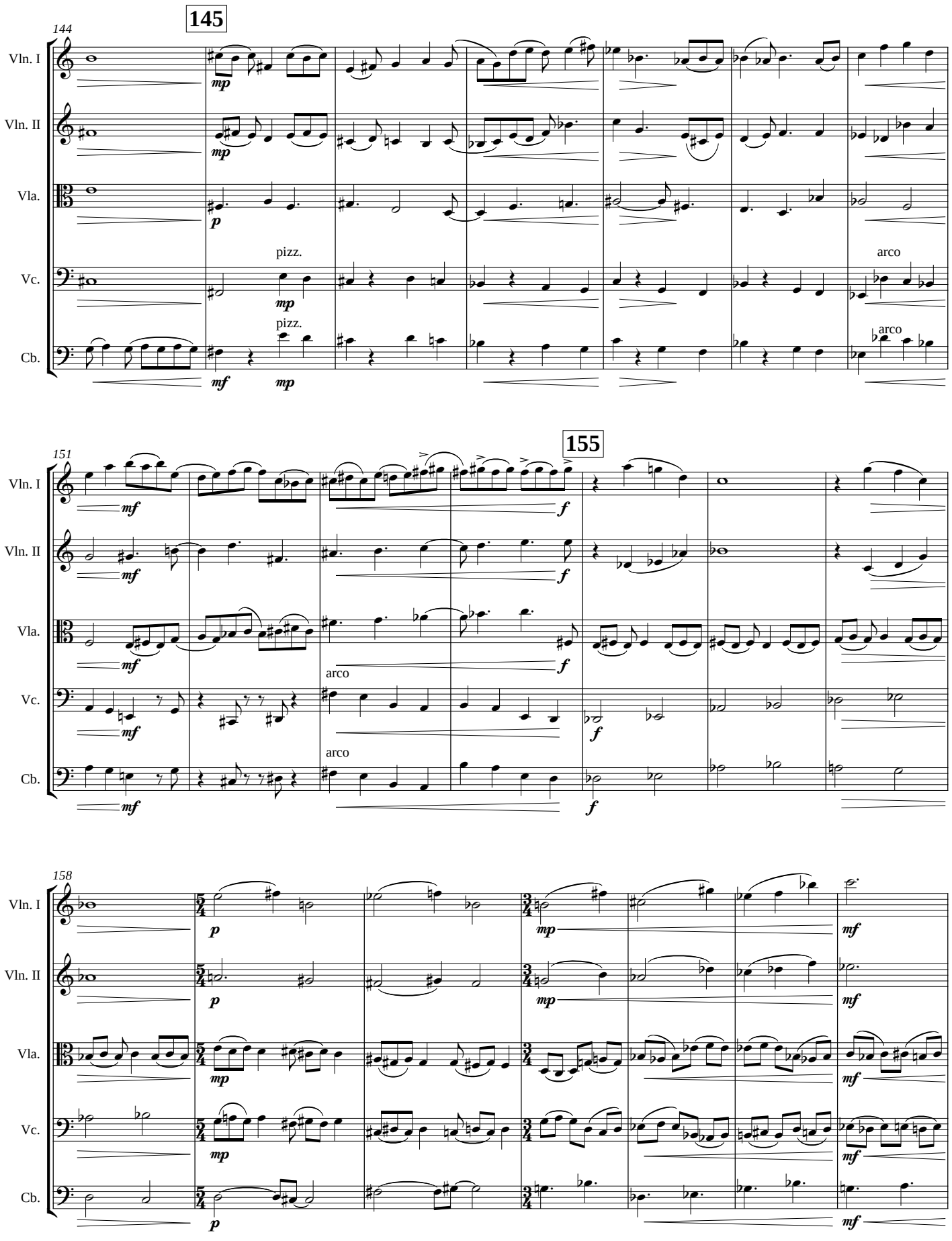


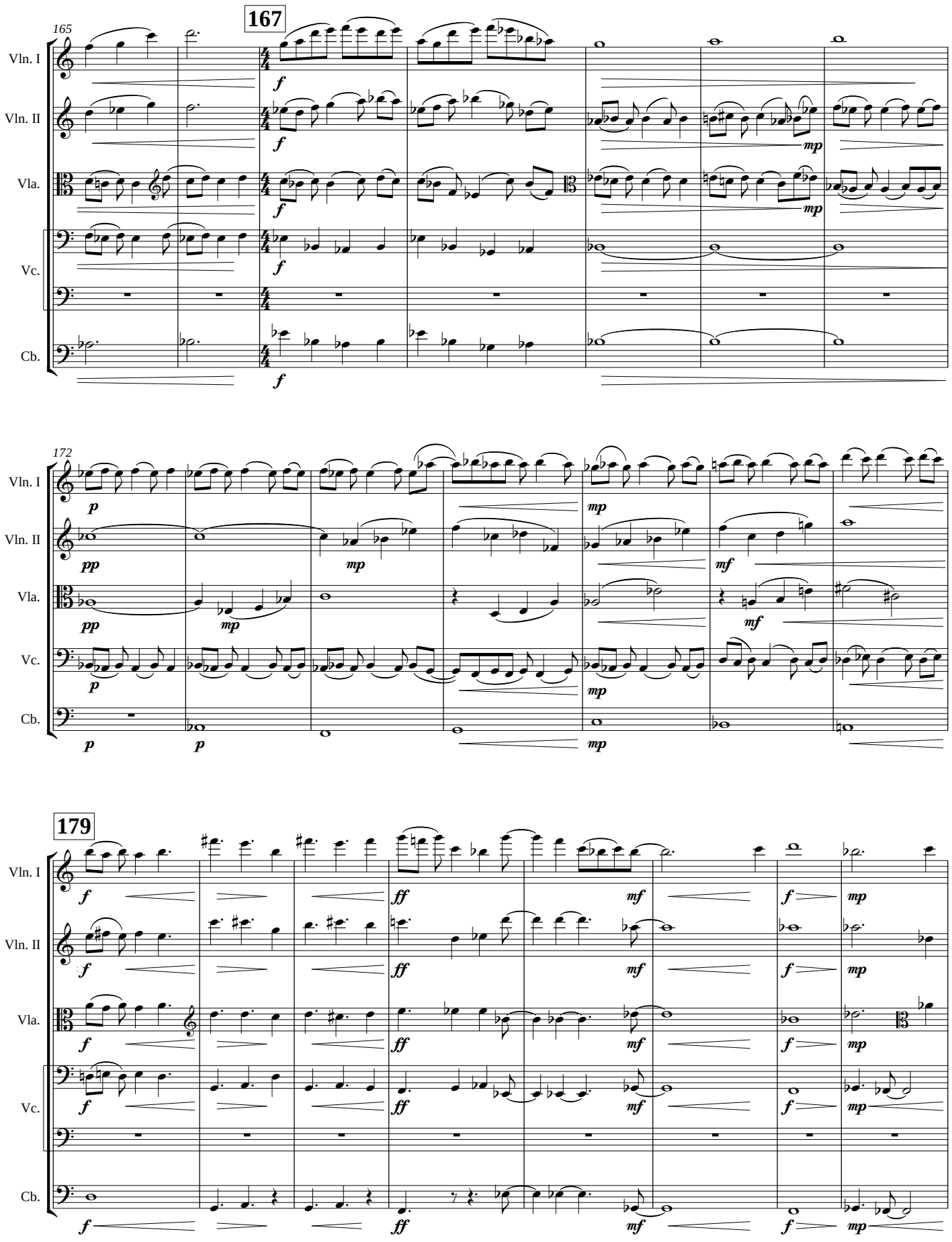
2. Coming to be is loving truth

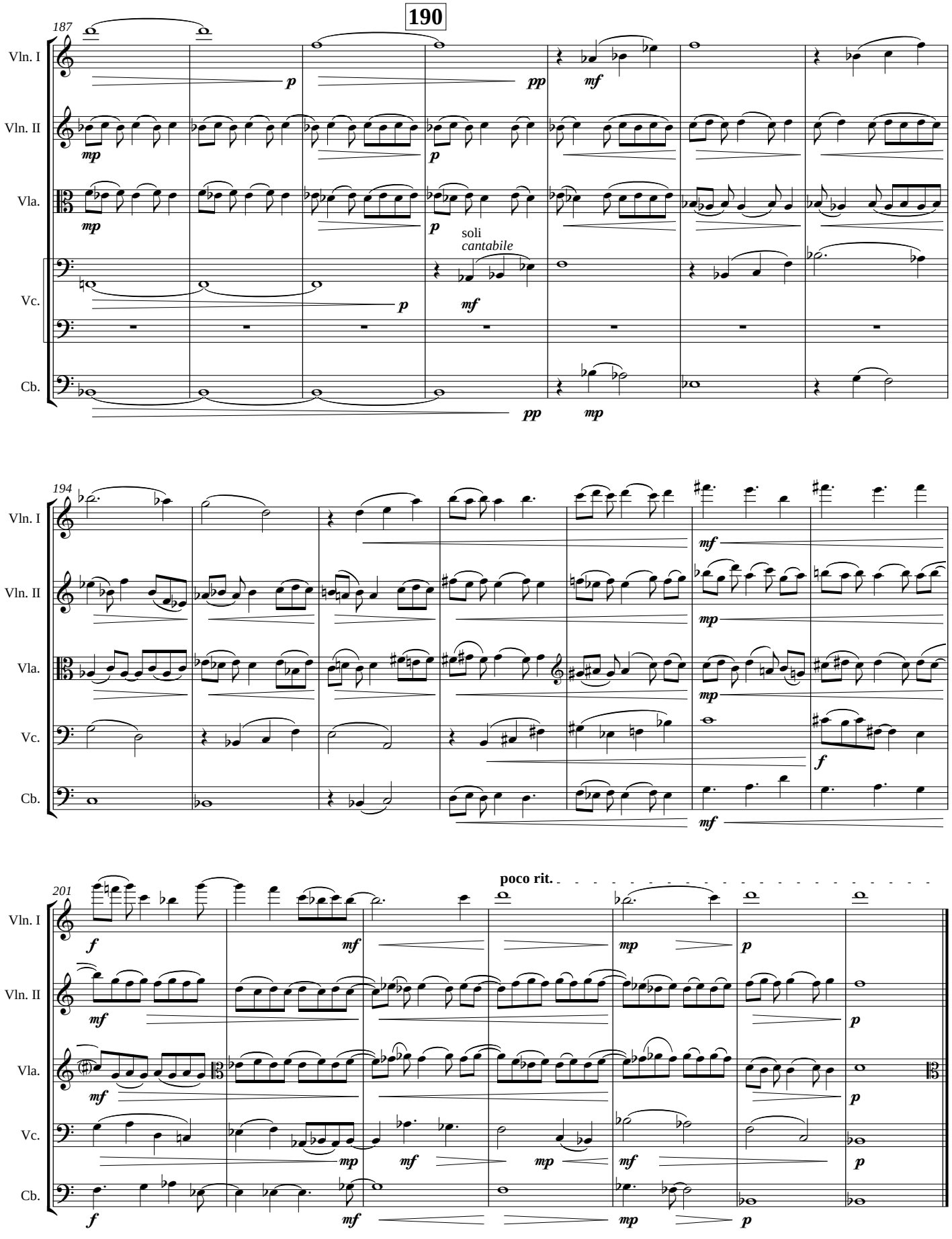



97
100
cantabile
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mf
p
mp
104
f
mf
111
116

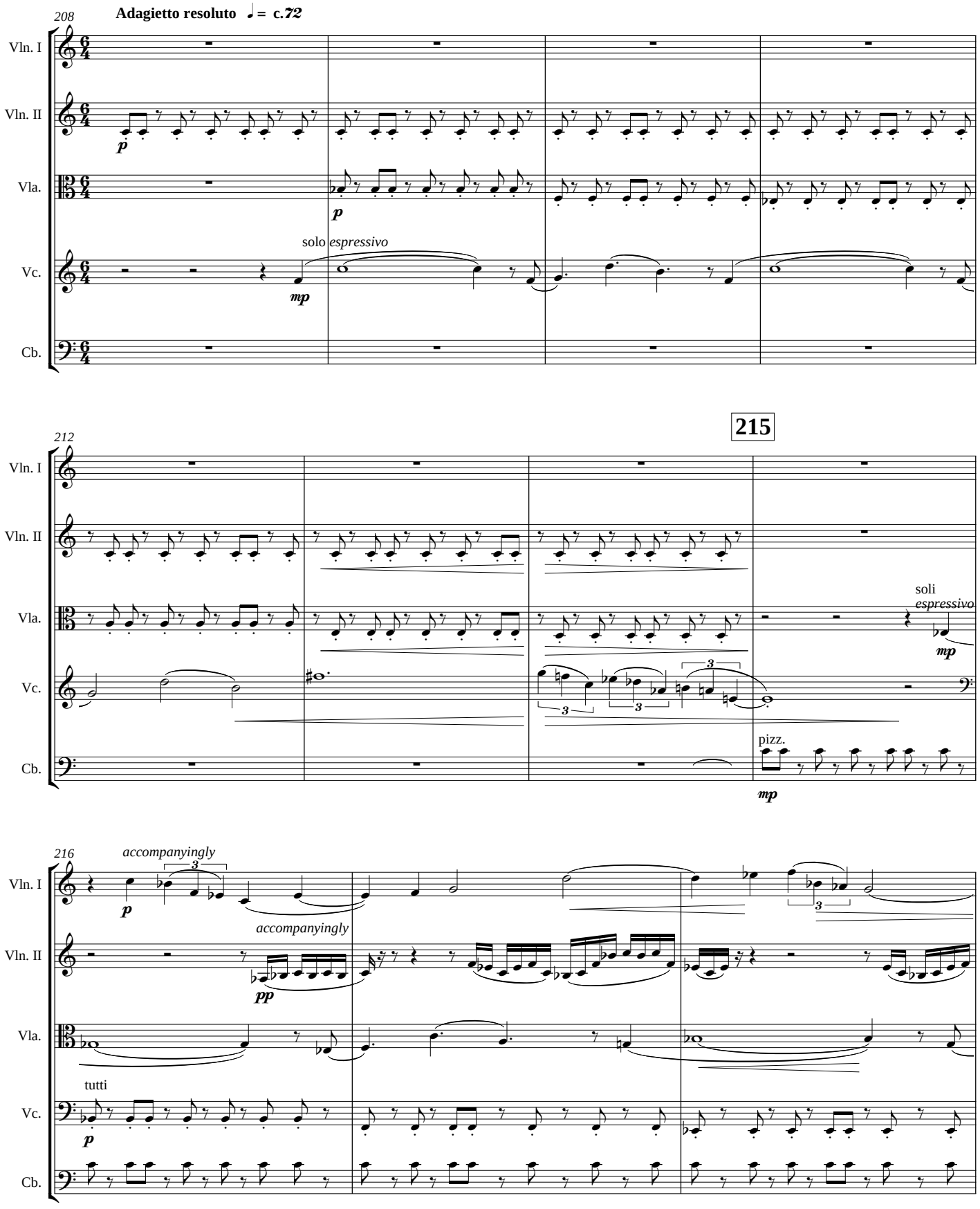

119
Vln. I
Vln. II
Vla.
Vc.
Cb.
128
135

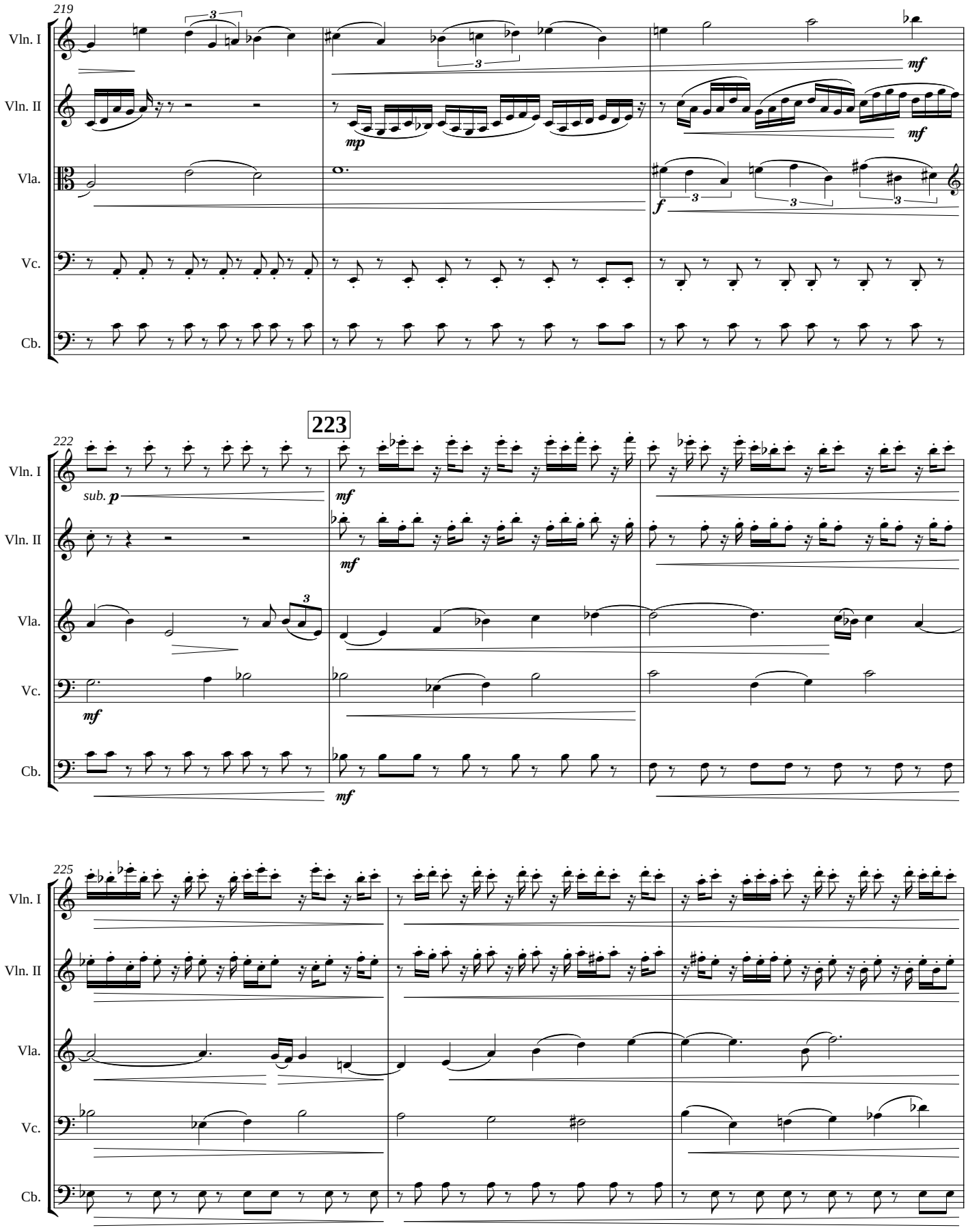

144
145
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
pizz.
arco
mf
151
155
f
158
5/4
3/4

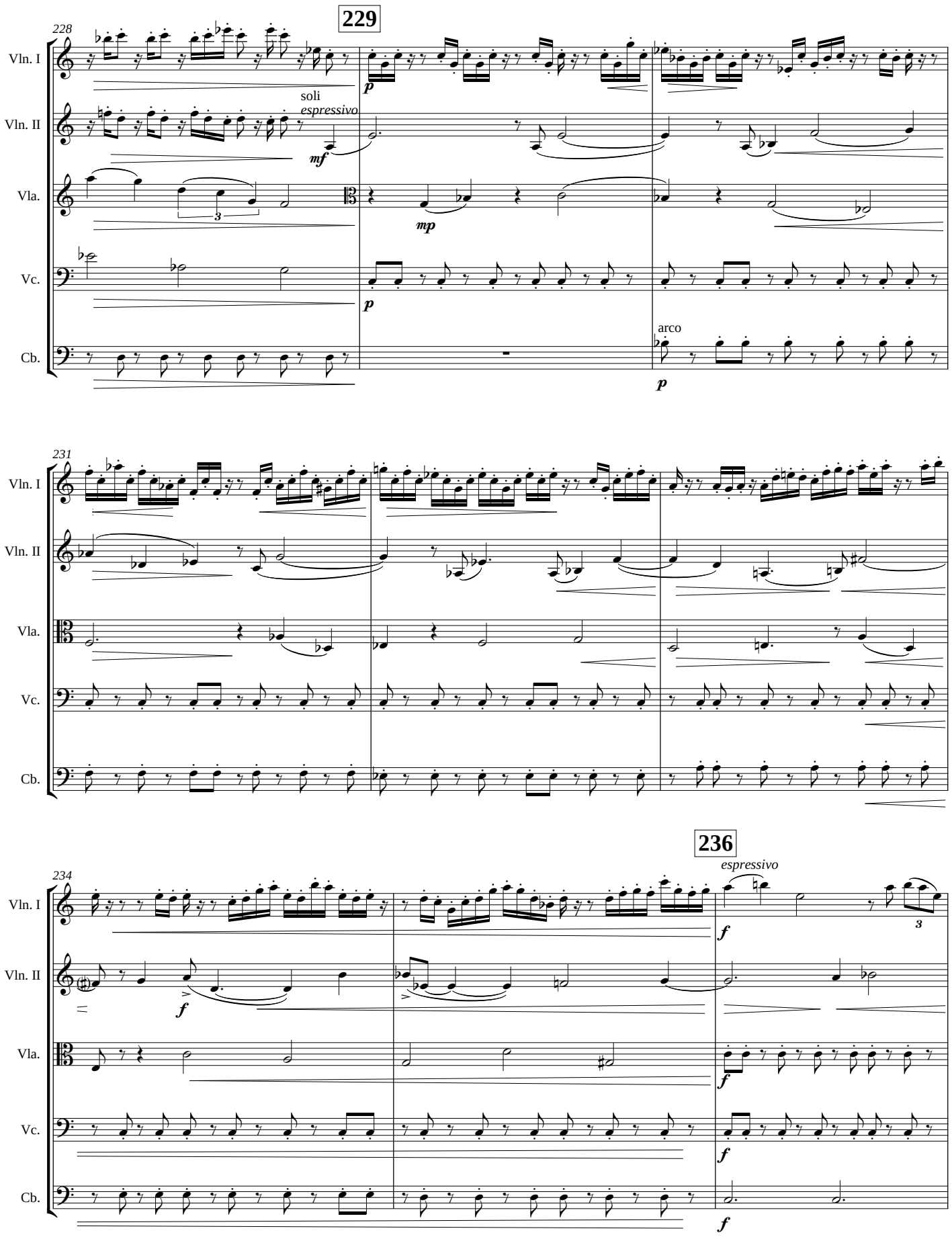

165
167
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mp
172
p
pp
mp
mf
179
ff
mf

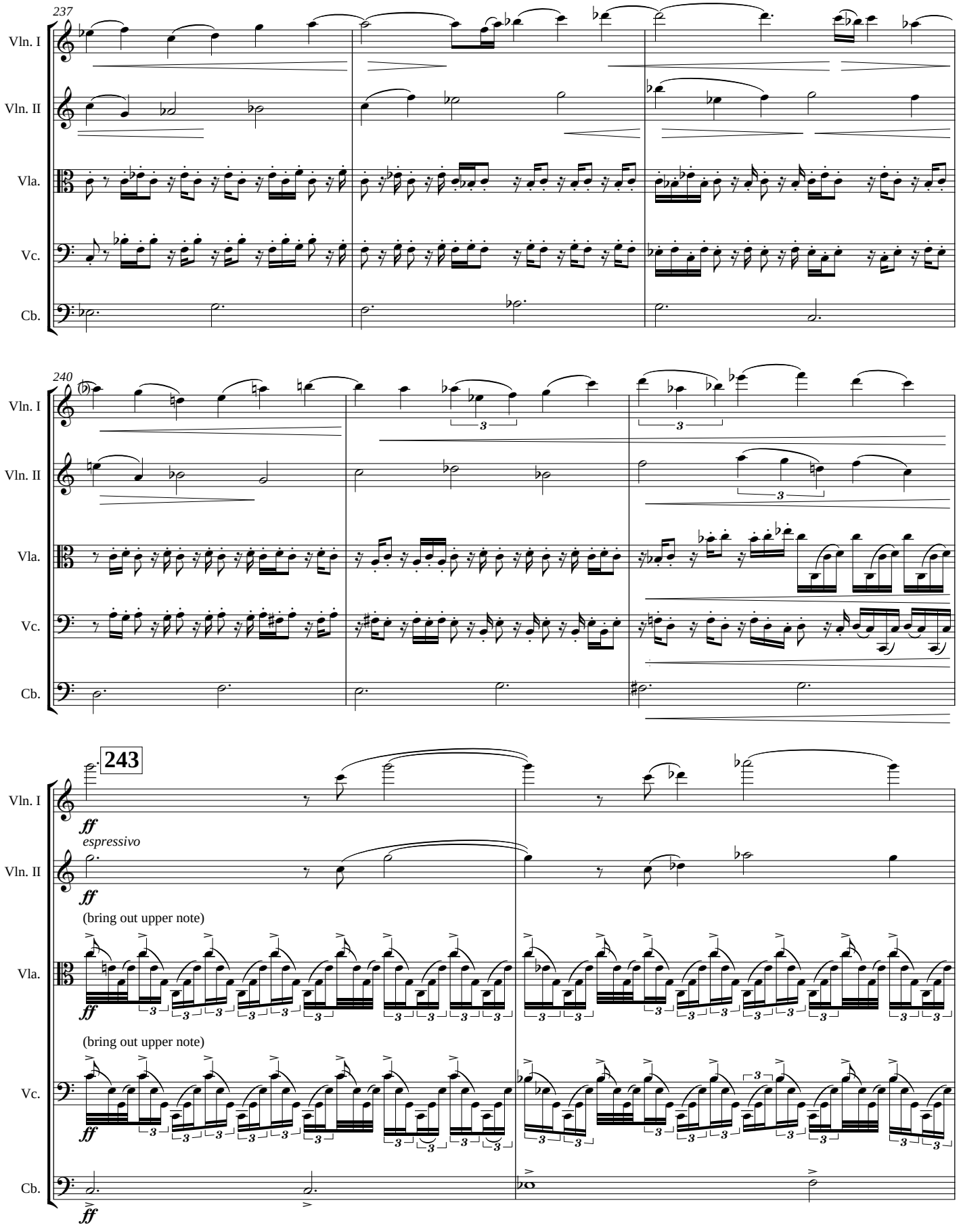

190
187
Vln. I
Vln. II
Vla.
Vc.
Cb.
soli
cantabile
194
201
poco rit.

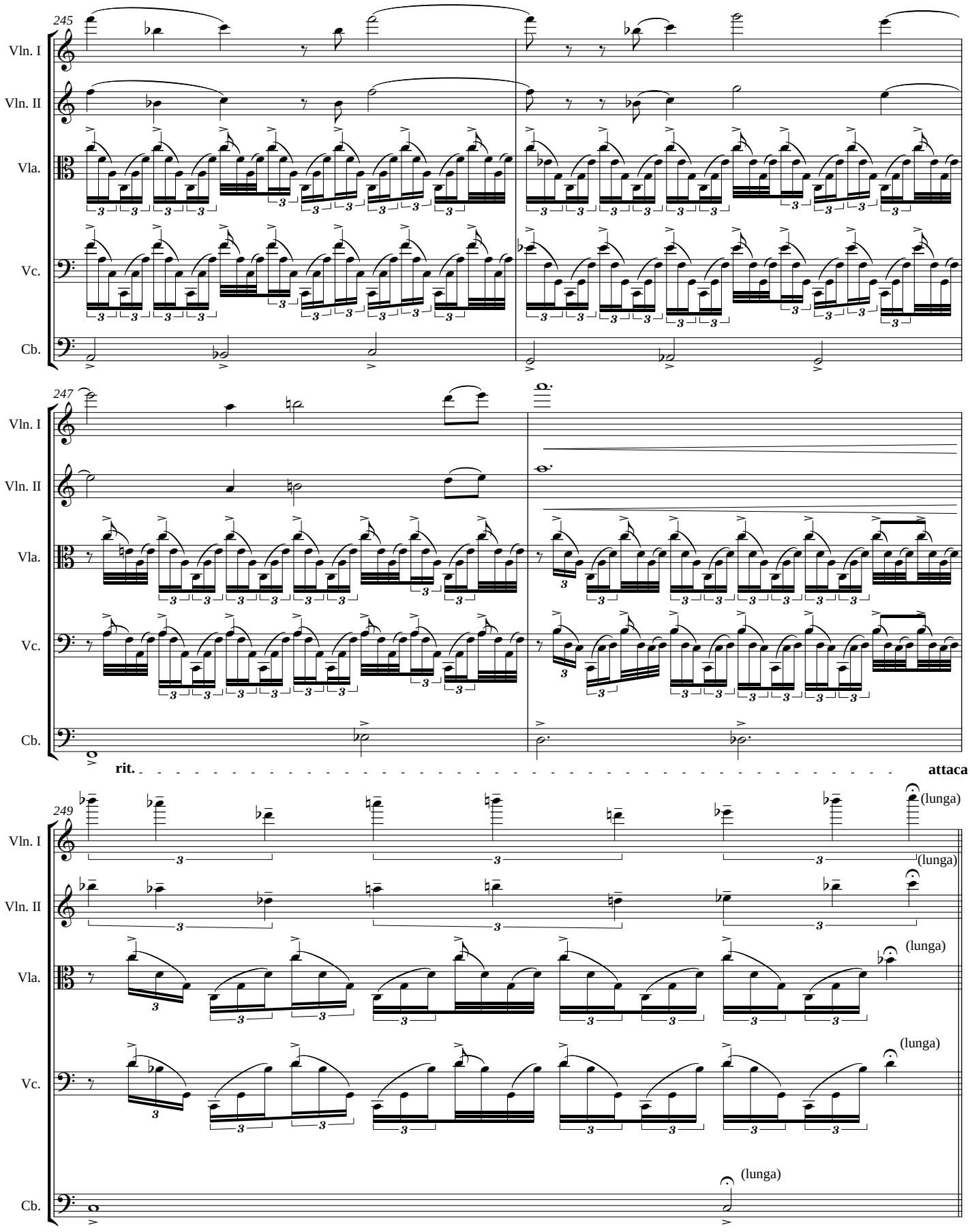
3. Choose to cause your own change




219
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
f
222
223
sub. p
225


228
229
Vln. I
Vln. II
Vla.
Vc.
Cb.
soli
espressivo
mf
mp
p
arco
231
234
236
espressivo
f


237
Vln. I
Vln. II
Vla.
Vc.
Cb.
240
243
ff
espressivo
(bring out upper note)
(bring out upper note)


245
Vln. I
Vln. II
Vla.
Vc.
Cb.
247
rit.
attaca
249
(lunga)

4. It is the movement that gives us meaning

Allegro con spirito ♩. = c.*128*

250

Vln. I

Vln. II

Vla.

Vc. *insistently*

ff

Cb.

254

260

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. pizz. *f*

262

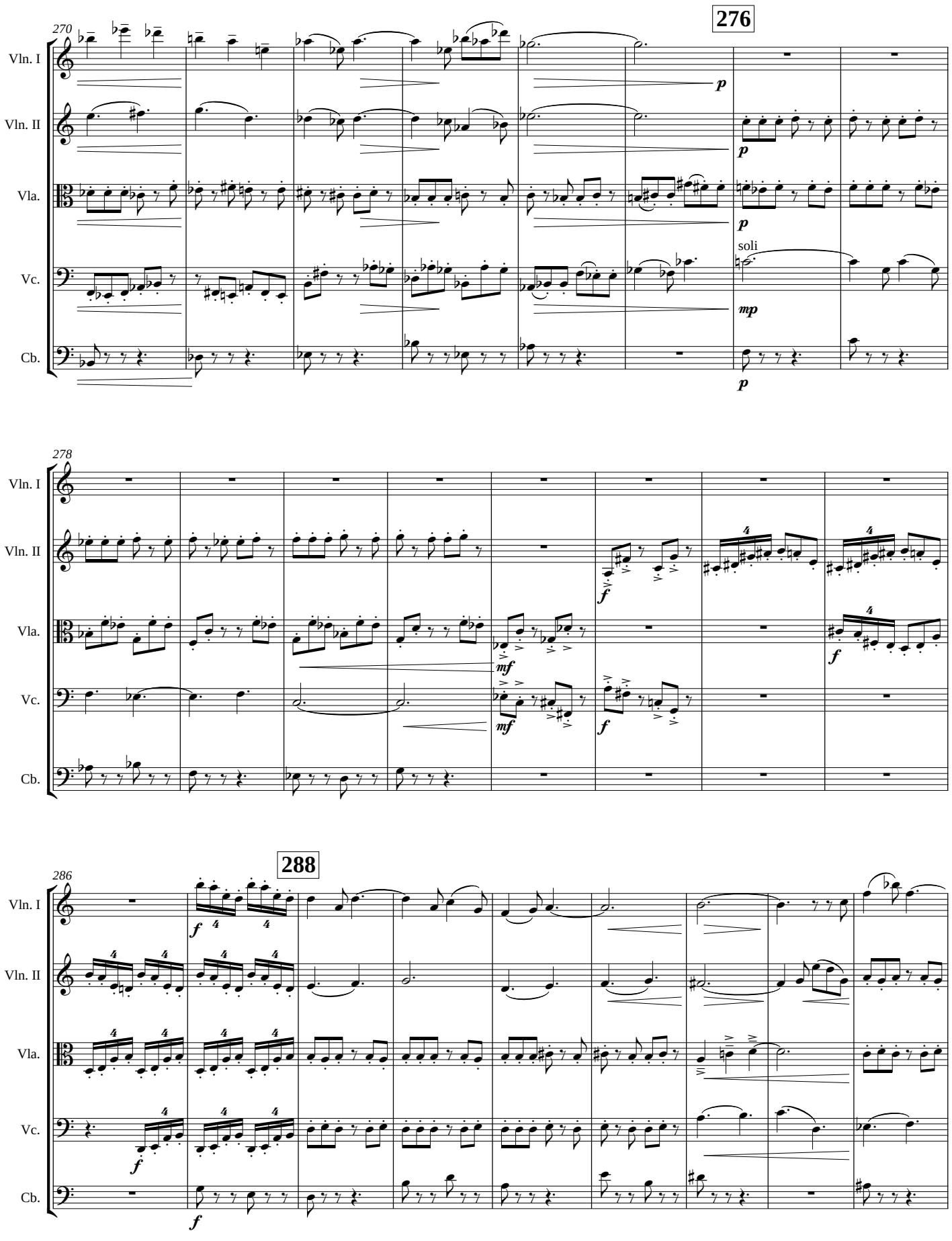
Vln. I

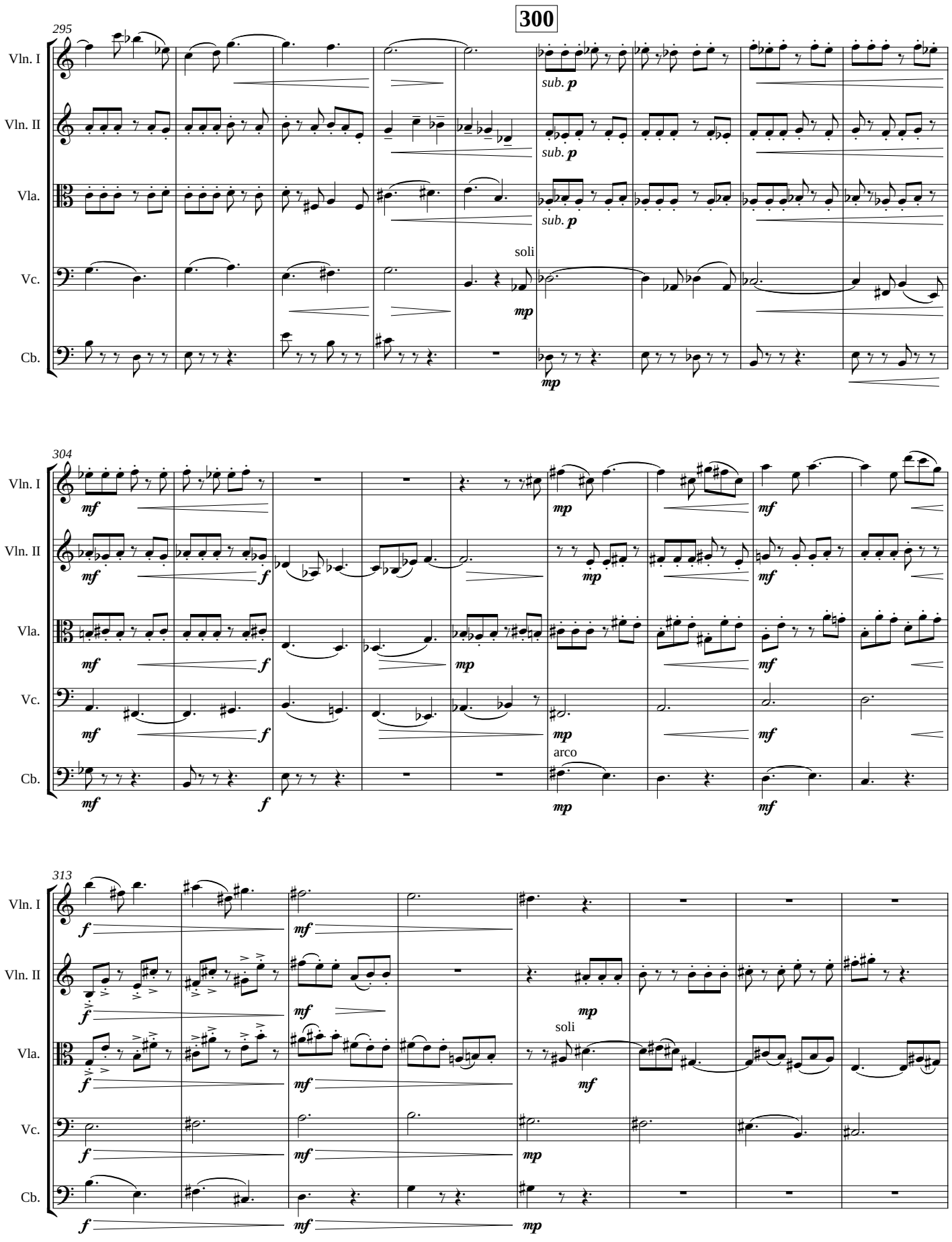
Vln. II

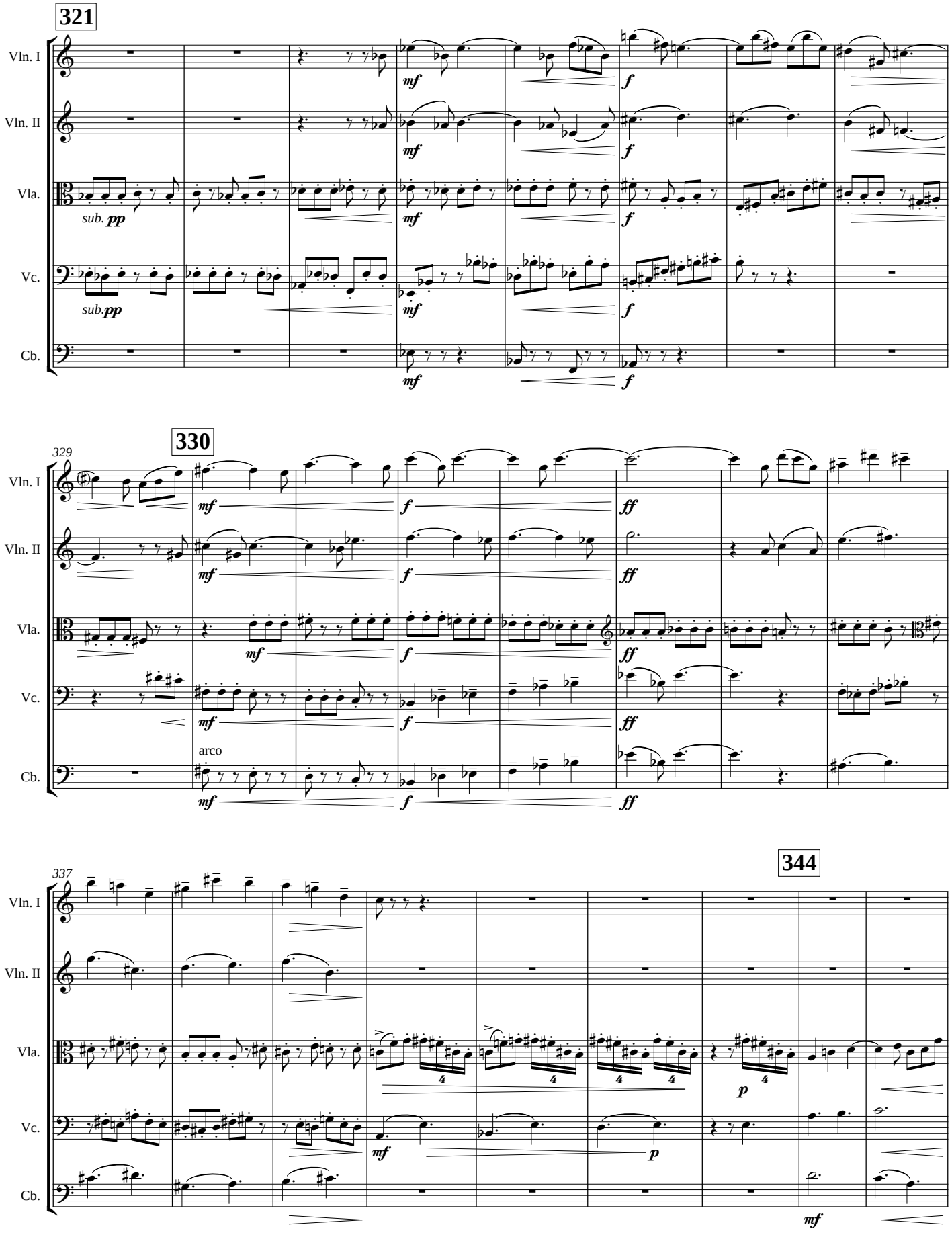
Vla.

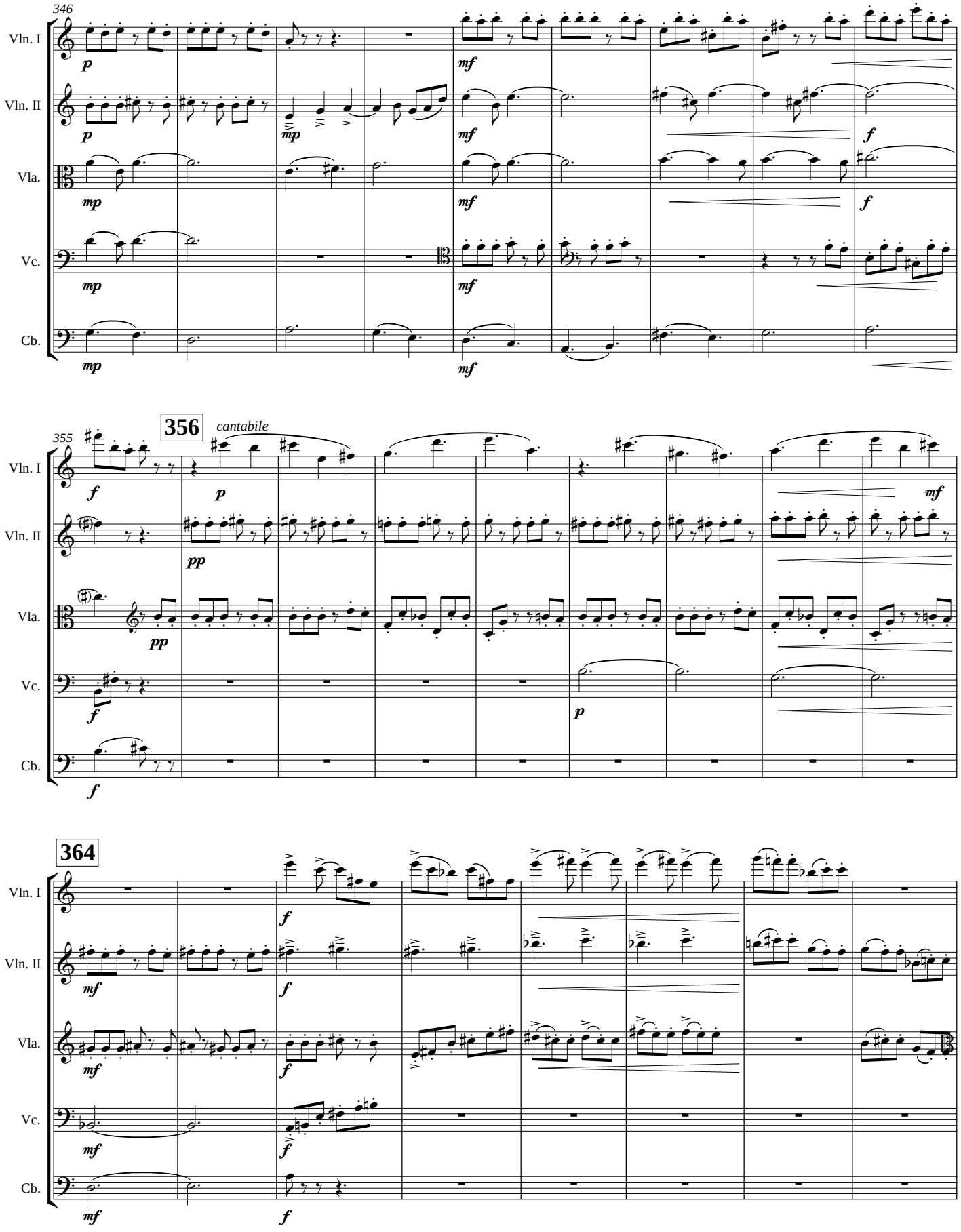
Vc.

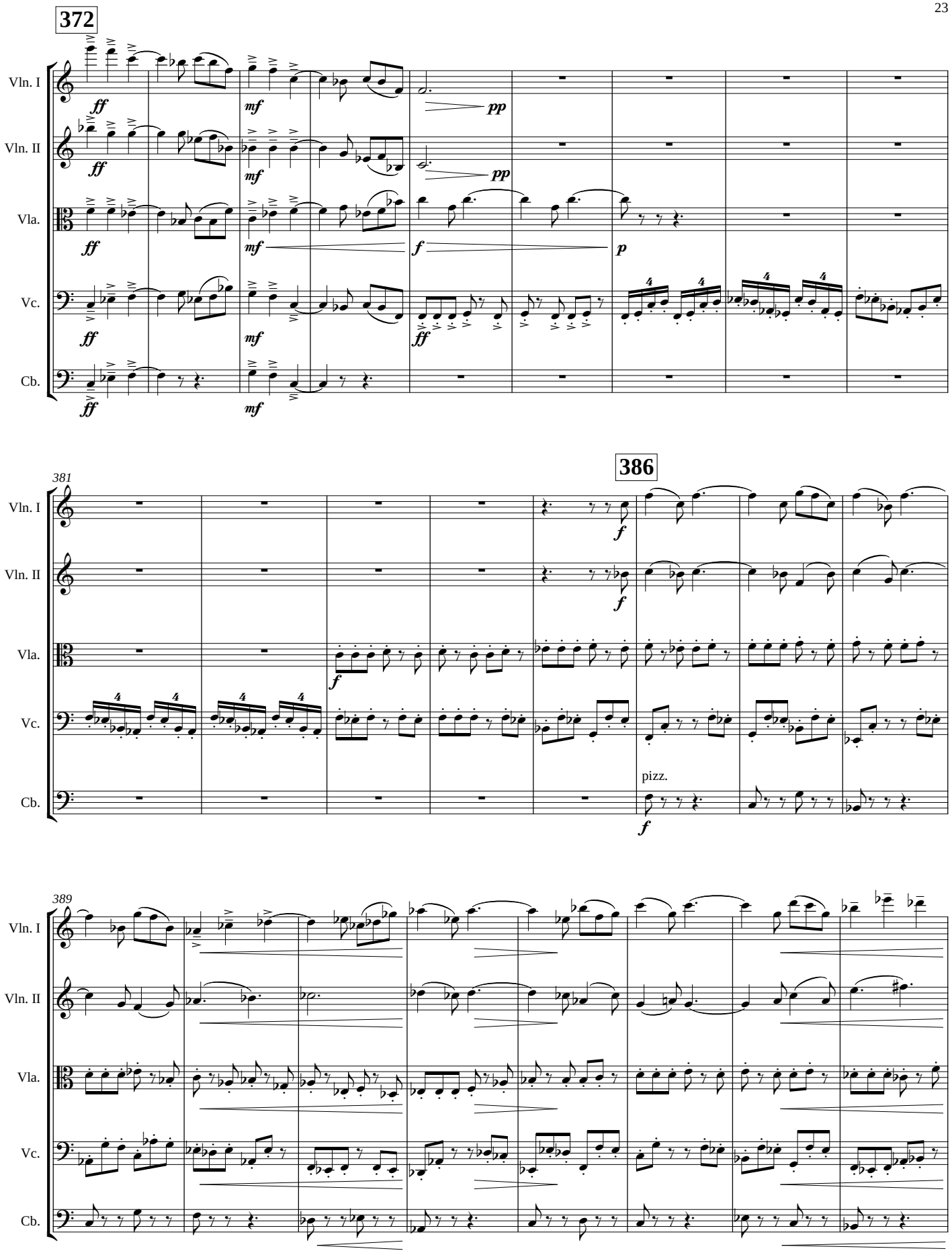
Cb.

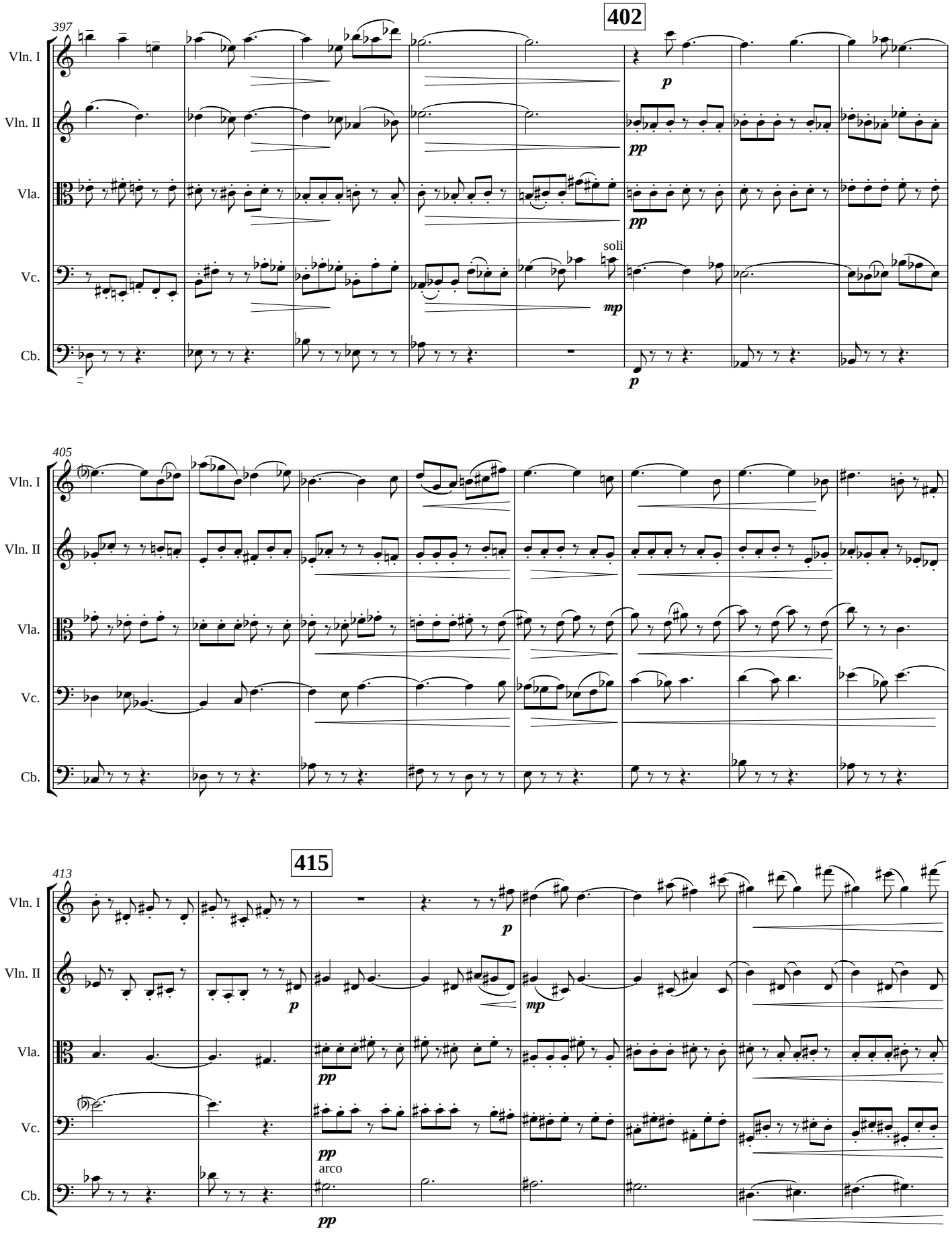

276
270
Vln. I
Vln. II
Vla.
Vc.
Cb.
soli
278
288
286

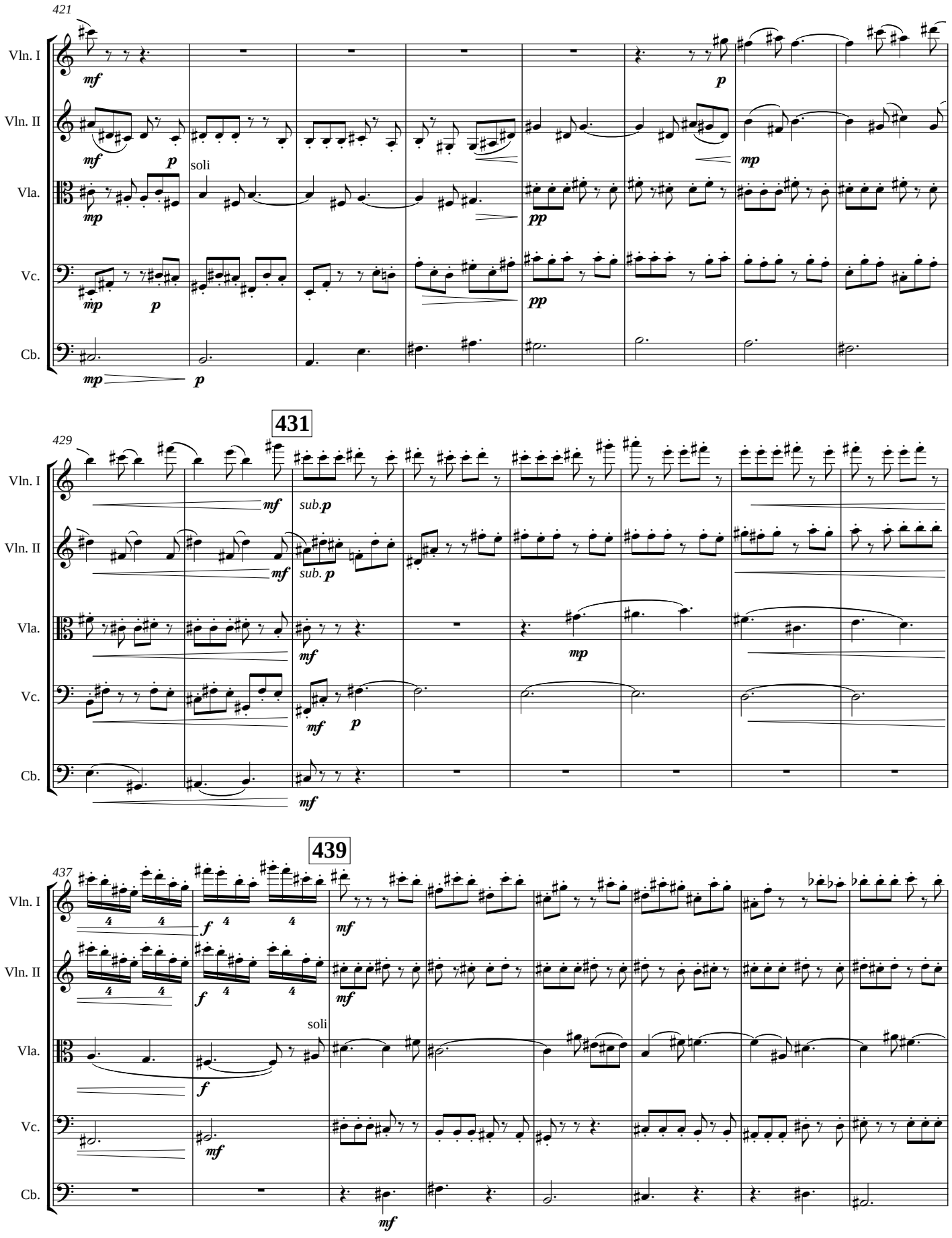

300
295
Vln. I
Vln. II
Vla.
Vc.
Cb.
sub. p
soli
mp
304
mf
f
arco
313

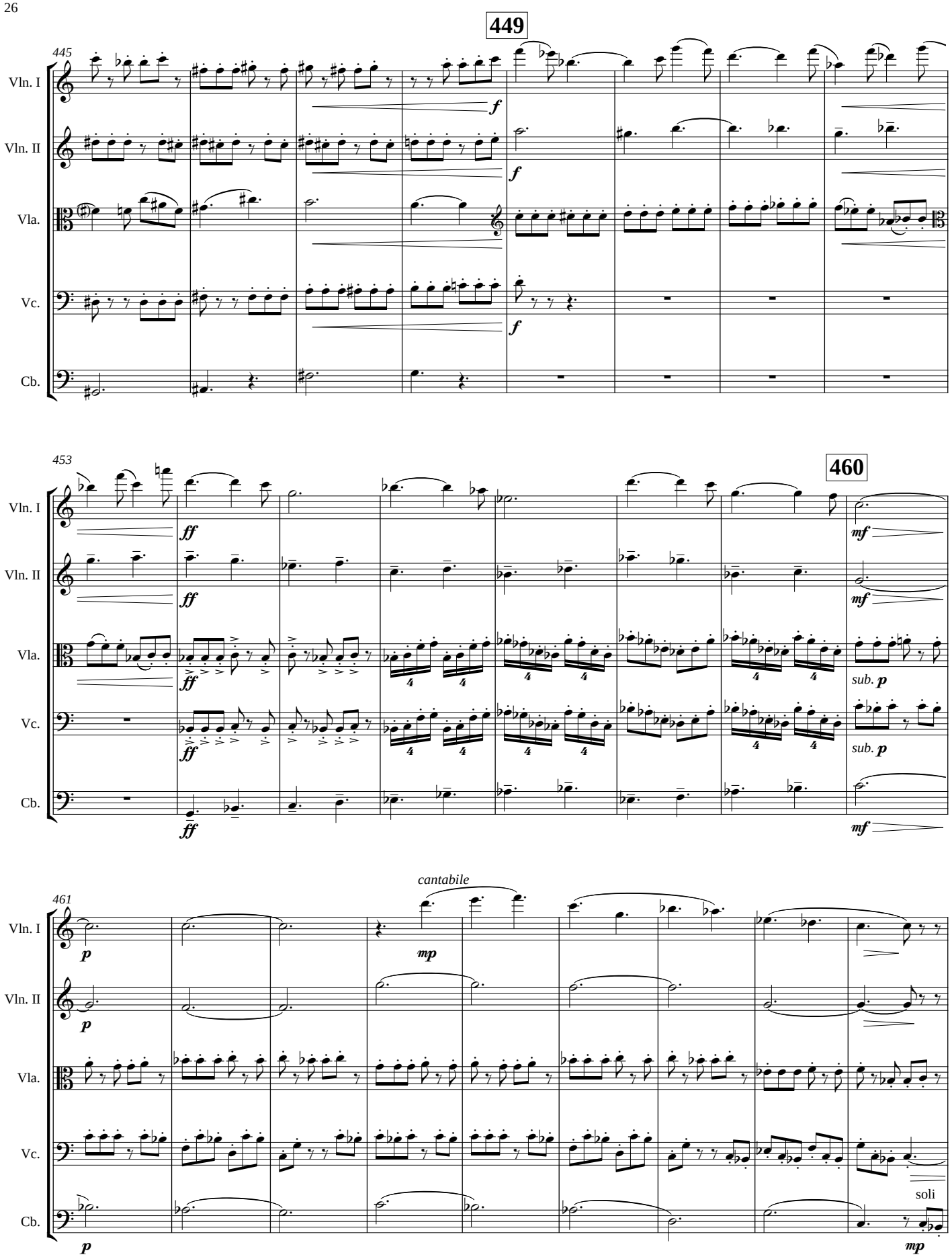

321
Vln. I
Vln. II
Vla.
Vc.
Cb.
sub. pp
sub.pp
mf
f
330
329
ff
arco
344
337
p

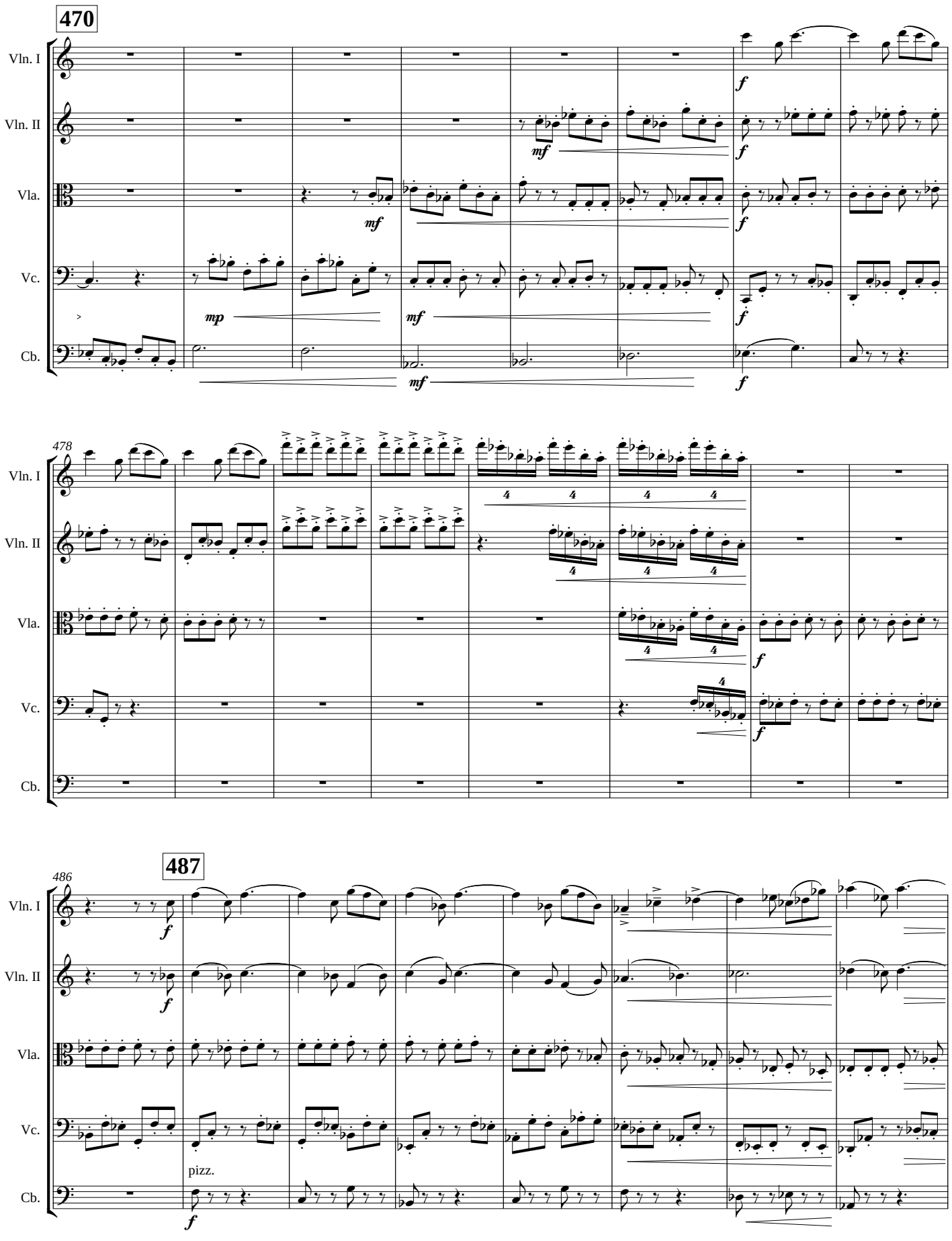

346
Vln. I
Vln. II
Vla.
Vc.
Cb.
355
356
cantabile
364

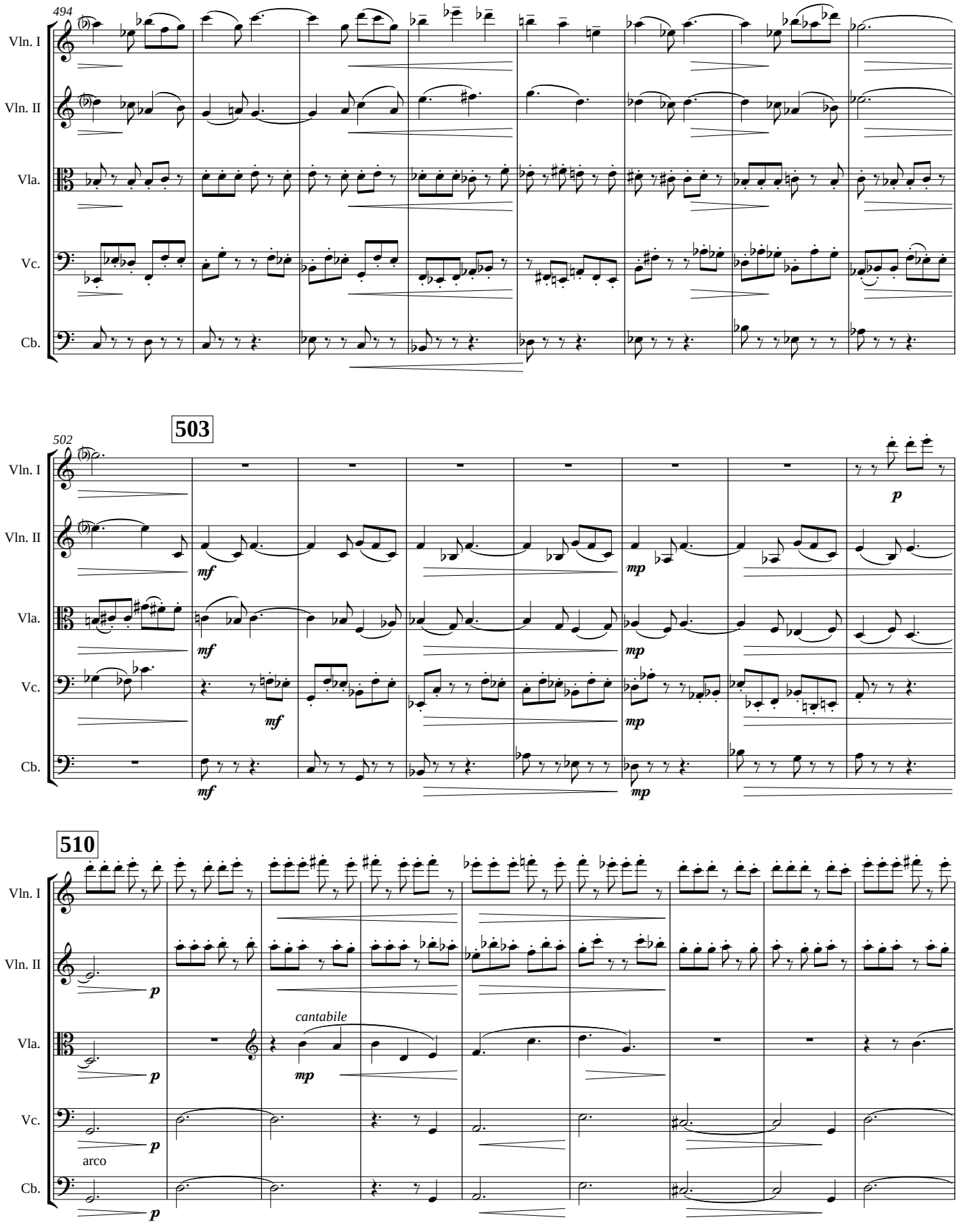

372
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mf
pp
f
p
381
386
pizz.
389

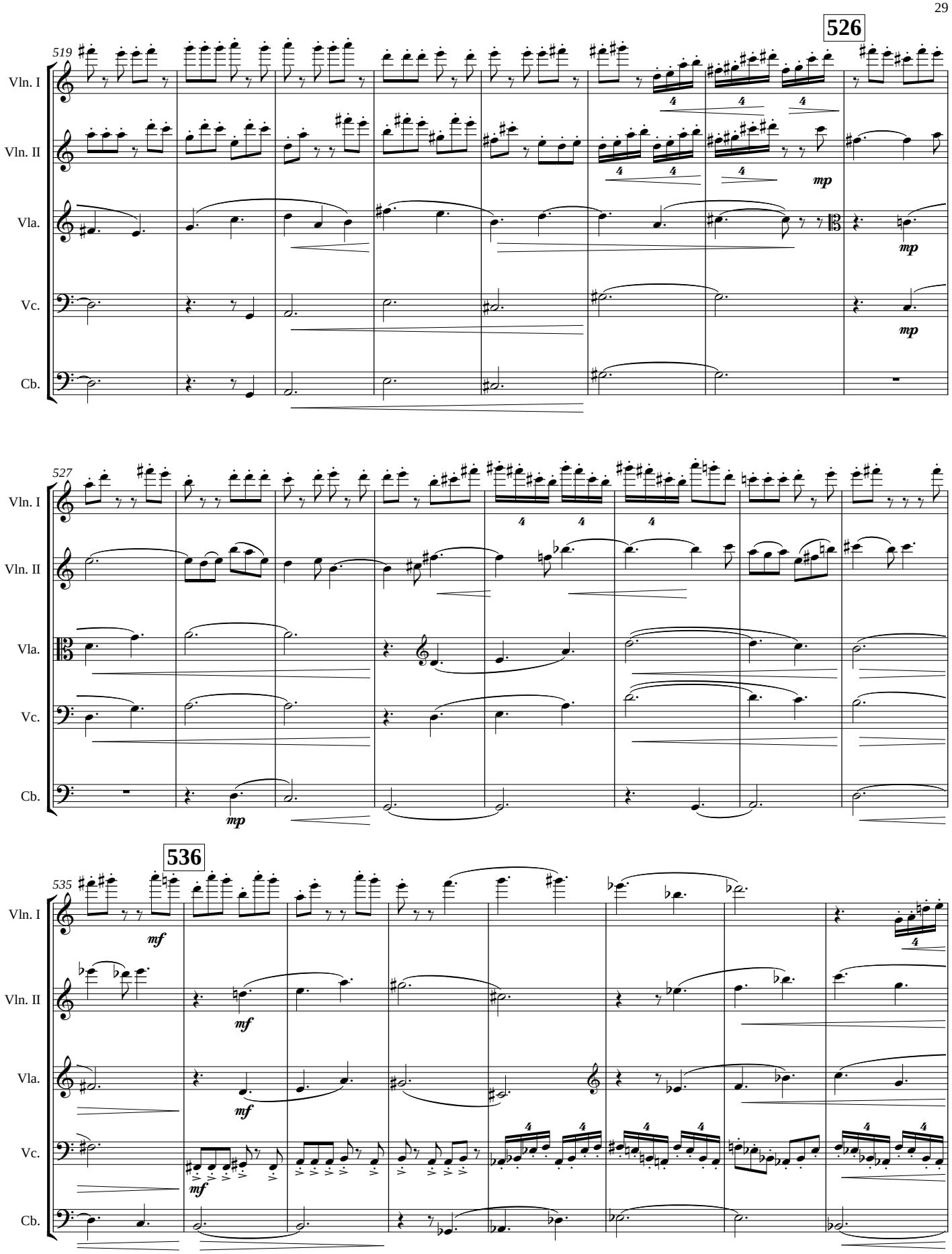

402
397
Vln. I
Vln. II
Vla.
Vc.
Cb.
soli
p
pp
mp
405
415
413
arco


421
Vln. I
Vln. II
Vla.
Vc.
Cb.
soli
431
429
sub.
439
437
soli

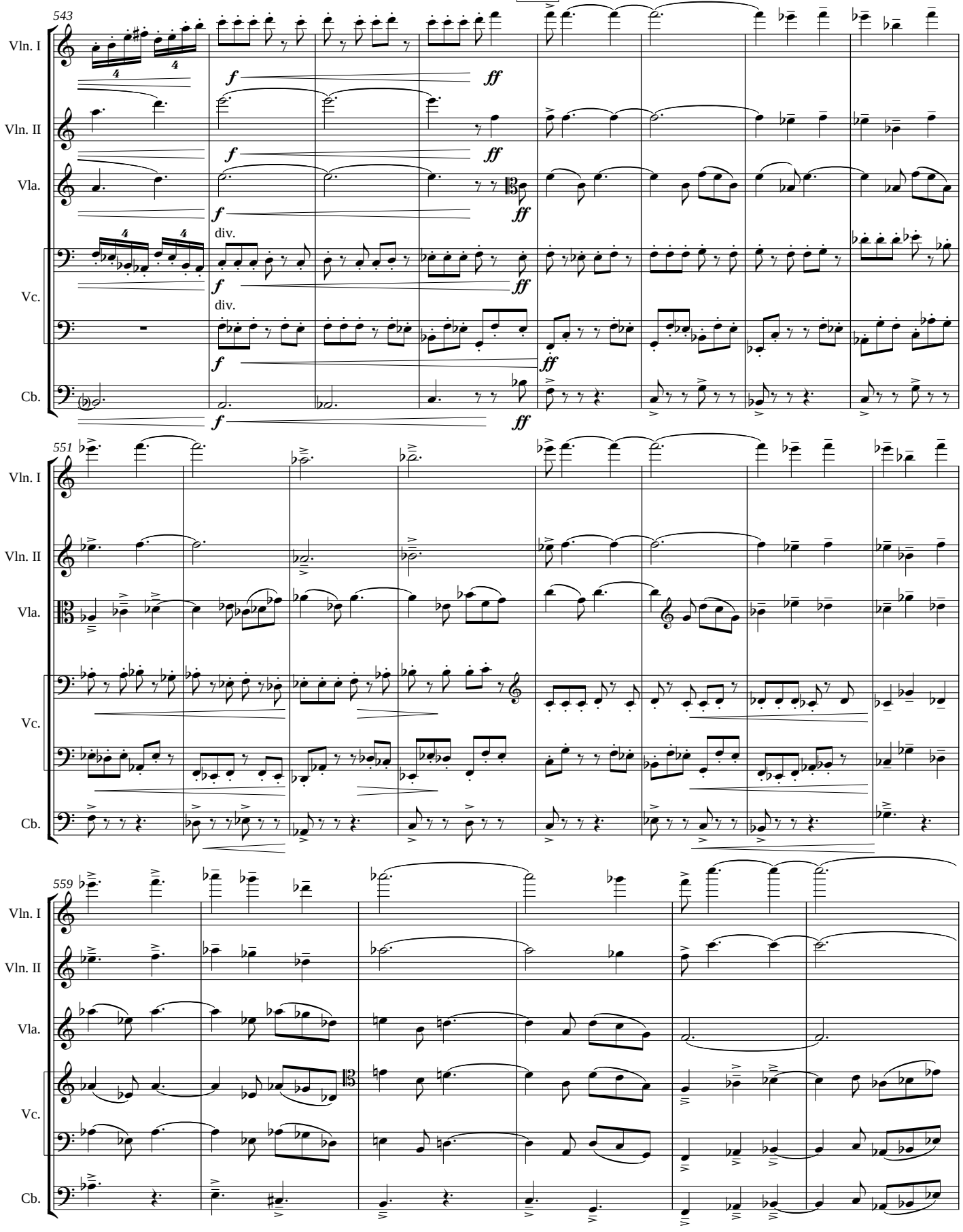

449
445
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
453
460
ff
mf
sub. p
461
cantabile
p
mp
soli

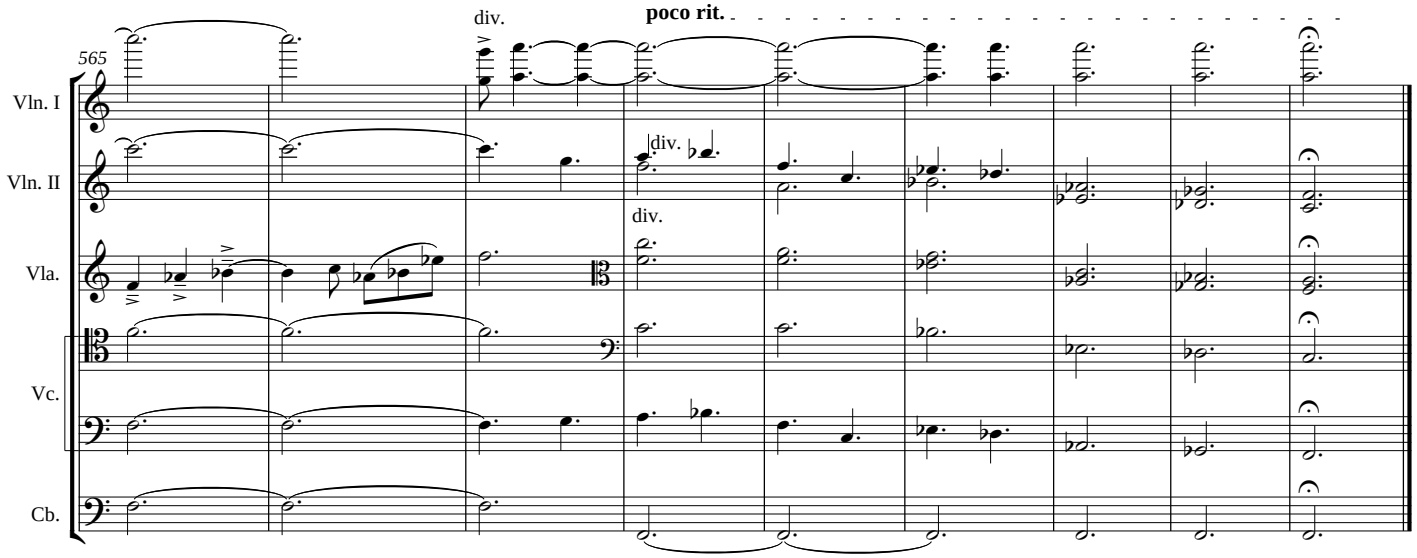

470
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
f
478
486
487
pizz.


494
Vln. I
Vln. II
Vla.
Vc.
Cb.
502
503
mf
mp
p
510
cantabile
arco


526
519
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
527
mp
536
535
mf

547




565
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
poco rit.
div.
div.