

Nova Pon

Song of the Sea-Wind

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for SATB choir

When the sun sets over the long blue wave
I spring from my couch of rest,
And I hurtle and boom over leagues of foam
That toss in the weltering west,
I pipe a hymn to the headlands high,
My comrades forevermore,
And I chase the tricky curls of foam
O'er the glimmering sandy shore.

The moon is my friend on clear, white nights
When I ripple her silver way,
And whistle blithely about the rocks
Like an elfin thing at play;
But anon I ravin with cloud and mist
And wail 'neath a curdled sky,
When the reef snarls yon like a questing beast,
And the frightened ships go by.

I scatter the dawn across the sea
Like wine of amber flung
From a crystal goblet all far and fine
Where the morning star is hung;
I blow from east and I blow from west
Wherever my longing be-
The wind of the land is a hindered thing
But the ocean wind is free!

Lucy Maud Montgomery
b.1874, Prince Edward Island
d.1942, Ontario

Song of the Sea-Wind

Text: Lucy Maud Montgomery

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Gentle and lingering (♩. = c. 38)

The musical score is arranged in a system with six staves. The top staff is for Soprano Solo, which contains rests. The second staff is for Soprano, the third for Alto, the fourth for Tenor, and the fifth for Bass. Each of these five vocal staves includes the instruction: *whisper "hoo", with a windy sound, sliding between slurred pitches* and the dynamic marking *mp*. The bottom staff is a Piano Reduction for rehearsal, consisting of a grand staff with treble and bass clefs. The key signature has one flat (B-flat) and the time signature is 6/4. The tempo is indicated as 'Gentle and lingering' with a quarter note equal to approximately 38 beats per minute. The score spans four measures.

"Song of the Sea-Wind" - Nova Pon

mp

S. Solo

When the sun sets ov - er_ the long_ blue wave_ I spring from my couch of

S.

A.

T.

B.

Pno.

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4
poco rit..

9

rest, _____

tutti
mp

hurt - le boom leagues of foam toss in welt' ring

mf

And I hurt - le and boom ov-erleagues of foam that toss in the welt - er-ing

mf

And I hurt - le and boom ov-erleagues of foam that toss in the

mf

And I hurt - le and boom ov - er leagues of foam that toss in the

mf

13 *mf*

west, _____

west, _____

welt - er-ing west, _____ I pipe a hymn to the head-lands high, my

welt - er-ing west, _____ I pipe a hymn to the head-lands high, my

mp

mp

poco accel.

17

curls of foam

and I chase the tricks-y curls of foam

com - rades for - ev - er more, and I chase the trick - sy curls of foam

com - rades for - ev - er more, and I chase the tricks - y curls of foam

mp

mp

mp

mp

21 - poco rit.

mf o - ver the glim-mer - ing sand - y shore

mf o - ver the glim-mer - ing sand - - y shore_____

mf o - ver the glim-mer - ing sand - y shore.

mf o - ver the glim-mer - ing sand - y shore.

mf

Gentle and lingering (♩. = c.38)

25

pp softly on "oo" *p* The moon is my

pp softly on "oo" *pp* The moon

pp softly on "oo" *pp* The moon

pp softly on "oo" *pp* The moon

pp

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30 *mf*

friend on clear white nights when I rip-ple her sil-ver way, and
 friend clear nights rip-ple sil-ver way,
 friend clear nights rip-ple sil-ver way,
 friend clear nights rip-pled sil-ver way,

34 **With more playful motion**

whist-le blithe-ly ab-out the rocks like an elf-in thing at
 whistling div. whistling unis.
 like an elf-in thing at
 whist-le blithe-ly ab-out the rocks like an elf-in thing at
 whist-le blithe-ly rocks like an elf-in thing at

38

Musical score for measures 38-40. The score consists of five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a rest, followed by the lyrics "But an - on I rav - in with". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. The key signature has one sharp (F#).

41

Musical score for measures 41-43. The score consists of five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a rest, followed by the lyrics "cloud and mist and wail 'neath curd - led". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*. The key signature has one sharp (F#).

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poco accel.

43

snarls like a quest - ing beast, sky, When the reef snarls yon like a quest - ing beast, sky, When the reef snarls yon like a quest - ing beast, sky, When the reef snarls yon like a quest - ing beast,

Quite slowly

46

and the fright - ened ships go by. and the fright - ened ships go by. and the by. and the fright - ened ships go by.

Gentle and lingering (♩. = c.38)

whisper "hoo", with a windy sound, sliding between slurred pitches

mp

S.

mp

A.

mp

T.

mp

B.

mp

Pno.

mp

S. Solo

I scat-ter the dawn ac-ross_ the sea_ like flung tutti

mp

S.

mp

A.

mp

T.

mp

B.

mp

Pno.

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div. 2 unis.

S. *crys - tal gob - let all far and fine where the*

A. *crys - tal gob - let all far and fine where the*

T. *far and fine*

B. *crys - tal gob - let all far and fine where the*

Pno.

poco accel.

S. *morn - ing star is hung;*

A. *morn - ing star is hung;*

T. *hung; where*

B. *morn - ing star is hung; I blow from east and I blow from west, where*

Pno.

mf *mf* *mf*

Joyous but not fast

66 *mf*

The wind of the land is a hind - ered thing but the
mf unis.
The wind of the land is a hind - ered thing but the
ev - er my long - ing be. The wind of the land is a hind - ered thing but the
ev - er my long - ing be. The wind of the land is a hind - ered thing but the

rit.

70 *f* *divisi*

o - cean wind is free!
f
o - cean wind is free!
f
o - cean wind is free!
f
o - cean wind is free!

rit.