

Sketches of Clouds

for orchestra

Nova Pon

Sketches of Clouds

Nova Pon

$\bullet = 180$ ($\bullet = 60$)

Flute 1

Oboe 1

Clarinet in B \flat 1

Bassoon 1

Horn in F 1

Horn in F 3

Trumpet in C 1

Trombone 1

Bass Trombone

Tuba

Percussion

$\bullet = 180$ ($\bullet = 60$)

Harp

Violin I

Violin II

Viola

Cello

Contrabass

p *mp* *mf* *f*

+++

!

- 2 - Pon-Sketches-Revised

A $\text{♩} = \text{♩}$ ($\text{♩} = 60$)

Fl. 1

Ob. 1
1. solo
f

B-Cl. 1
f

Bsn. 1
f

Hn. 1
1. *p*
a 2.

Hn. 3
1. *p*
a 2.

C Tpt. 1

Tbn. 1

B. Tbn.
p

Tba.

11

A $\text{♩} = \text{♩}$ ($\text{♩} = 60$)

Hp.
[E♭] [C♭] G♭

Vln. I
f
solo
mp
tutti

Vln. II
f
mp

Vla.
f
mp
mf

Vc.
f
mp
mf

Cb.
f
mp

11

- 3 - Pon-Sketches-Revised

17

Fl. 1

Ob. 1

B. Cl. 1

Bsn. 1

Hn. 1

Hn. 3

C Tpt. 1

Tbn. 1

B. Tbn.

Tba.

Prc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2.

mf

7

1.

2.

mf

a 2.

mp

2.

marimba with hard mallets

f

pizz.

f

pizz.

pizz.

f

- 4 - Pon-Sketches-Revised

21 2. 1. 1. 1.

Fl. 1

Ob. 1

B-Cl. 1

Bsn. 1

Hn. 1

Hn. 3

C Tpt. 1

Tbn. 1

B. Tbn.

Tba.

Prc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a 2.
soli

mp

1. solo
mp

arco
mp

arco
mp

arco
mf

mf

mf

- 5 - Pon-Sketches-Revised

accel. poco a poco

B

♩ = 120

1.

Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1
Hn. 1
Hn. 3
C Tpt. 1
Tbn. 1
B. Tbn.
Tba.

accel. poco a poco

B

♩ = 120

Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

- 6 - Pon-Sketches-Revised

32

Fl. 1

Ob. 1

B♭-Cl. 1

Bsn. 1

Hn. 1

Hn. 3

C Tpt. 1

Tbn. 1

B. Tbn.

Tba.

Prc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

32

32

32

32

- 7 - Pon-Sketches-Revised

37

Fl. 1

Ob. 1

B. Cl. 1

Bsn. 1

Hn. 1

Hn. 3

C Tpt. 1

Tbn. 1

B. Tbn.

Tba.

Prc.

37

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

suspended cymbals with soft mallets

mf

mf

mf

mf

mf

mf

mf

1.

1.

mf

unis.

mf

mf

mf

mf

mf

- 8 - Pon-Sketches-Revised

43

Fl. 1

Ob. 1

B-Cl. 1

Bsn. 1

Hn. 1

Hn. 3

C Tpt. 1

Tbn. 1

B. Tbn.

Tba.

Prc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a 2.

2.

pp

mf

pp

p

mp

mp

mf

p

mf

f

mf

- 9 - Pon-Sketches-Revised

52 **C** ♩ = 90

Fl. 1

Ob. 1 *mp*

B. Cl. 1

Bsn. 1 *mp*

Hn. 1

Hn. 3

C Tpt. 1

Tbn. 1 *mf*

B. Tbn. *mf*

Tba.

Prc. 1.v. marimba with ends of sticks *mp*

52 **C** ♩ = 90

Hp.

Vln. I *f* *mf* pizz.

Vln. II *f* *p* *mf* pizz.

Vla. *f*

Vc. *f* pizz. *f*

Cb. *f*

- 10 - Pon-Sketches-Revised

58

Fl. 1

Ob. 1

B. Cl. 1

Bsn. 1

Hn. 1

Hn. 3

C Tpt. 1

Tbn. 1

B. Tbn.

Tba.

Prc.

Hp.

Vln. I

Vln. II

Via.

Vc.

Cb.

1.

1.

1.

2.

1.

solo

mf

with mute

Trumpet

mf

remove mute

marimba with hard mallets

arco solo

mf

pizz.

pizz.

mf

64

Fl. 1

Ob. 1

B. Cl. 1

Bsn. 1

Hn. 1

Hn. 3

C Tpt. 1

Tbn. 1

B. Tbn.

Tba.

Prc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

mf

2.

1.

2.

mf

f

solo

half the section

tutti

(pizz.)

- 12 - Pon-Sketches-Revised

1. *mf*

2. *mf*

1. *f*

a 2.

2.

68

Hn. 1

Hn. 3

C Tpt. 1

Flute 1

Tbn. 1 *mp*

1.

B. Tbn.

Tba.

Prc.

68

Hp.

68

Vln. I

Vln. II

Vla.

arco

Vc. *mf*

Cb. *mf*

pizz.

pizz.

f

f

- 13 - Pon-Sketches-Revised

72 *mp* **D** *a 2.*

Fl. 1

Ob. 1

Bs. Cl. 1

Bsn. 1

Hn. 1

Hn. 3

C Tpt. 1

Tbn. 1

B. Tbn.

Tba.

Prc.

Hp.

Vln. I *arco* *mf* *solo* *f* *tutti* *mp* *divisi*

Vln. II *arco* *mf* *pizz.* *mf* *mp*

Vla. *arco* *mf* *divisi* *mp* *pizz.* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

79

Fl. 1 *mf*

Ob. 1 *mp* solo *mf*

B-Cl. 1 *mf* solo 1. *mf*

Bsn. 1 *mp* *mp*

Hn. 1

Hn. 3

C Tpt. 1

Tbn. 1

B. Tbn.

Tba.

marimba with soft mallets

Prc. *mp* *mf* *p* *mf* *p* *mp*

Hp. *G_b* [*A_b* / *B_b*] *D[#]* *B₄*

Vln. I unis. *f* *mp* *divisi* *unis.* *divisi*

Vln. II arco *mf* *mp* *divisi* *divisi* *mp* *unis.*

Vla. *mf* *mp* *divisi* *divisi*

Vc. arco *mf* *mp* *divisi* *divisi* *unis.*

Cb. *mp*

90 1. soli

Fl. 1 1.

Ob. 1 2. *f*

B-Cl. 1 1. 2. 1. *f*

Bsn. 1 2. a 2. 1. 2. 1. 2. 1. *f*

Hn. 1 2. 7 3

Hn. 3 2. 1. 3 *f*

C Tpt. 1 with mute remove mute

Tbn. 1 1. *f*

B. Tbn. *f*

Tba.

Prc. 3 suspended cymbals with soft mallets *p* *mf* *p*

90 *f*

Hp.

Vln. I unis. divisi unis. divisi unis.

Vln. II unis. *mf* *f* divisi

Vla. *mf* *f*

Vc. *mf* *ff* 3

Cb. *mf* *f*

- 16 - Pon-Sketches-Revised

98 *3* solo **E** *pp*

Ob. 1

B♭-Cl. 1 *2.* *3*

Bsn. 1 *a 2.* *mf*

Hn. 1

Hn. 3

C Tpt. 1

Tbn. 1 Flute 1

B. Tbn. *p* *mp*

Tba. solo *p* *mp*

Prca. xylophone with hard mallets *mp* *mf*

E

Hp.

Vln. I *divisi* *sul tasto* *p* *pp* *pp* half the section *ord. solo* *mp* *tutti* *mf*

Vln. II

Vla. *p* *pp*

Vc. *f*

Cb.

- 17 - Pon-Sketches-Revised

This musical score page, numbered 17, is for the piece "Pon-Sketches-Revised". It features a full orchestral and woodwind ensemble. The instruments listed on the left are Fl. 1, Ob. 1, B. Cl. 1, Bsn. 1, Hn. 1, Hn. 3, C Tpt. 1, Tbn. 1, B. Tbn., Tba., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb.

The score is divided into three measures. The first measure shows the Percussion staff playing a rhythmic pattern of eighth and sixteenth notes. The B. Tbn. and Tba. parts feature triplet figures. The Bsn. 1 part has a more complex melodic line with slurs. The woodwind parts (Fl. 1, Ob. 1, B. Cl. 1) have rests in the first measure but enter in the second measure with melodic lines. The dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Measure 2 shows various instruments continuing their parts. The Percussion part continues with a steady eighth-note rhythm, reaching a *f* dynamic. The woodwinds and strings play in harmony. Measure 3 concludes the section with final notes and rests. The Percussion part ends with a strong *f* dynamic.

110

Fl. 1 *f*

Ob. 1 2. *f*

B-Cl. 1 *f*

Bsn. 1 *f*

Hn. 1 *f*

Hn. 3 *f*

C Tpt. 1 *f*

Tbn. 1 1. *f* *f* 2-with mute

B. Tbn.

Tba.

Prc.

Hp.

110

Vln. I

110

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb.

F

Fl. 1 *mf* *ff*

Ob. 1 *f* *ff* solo *mf*

B-Cl. 1 *mf* *ff* *mf*

Bsn. 1 *f* *ff* *f* sub. *mp*

Hn. 1 a 2. *f* *ff* 1. solo *mf*

Hn. 3 *f* *ff*

C Tpt. 1 *f* *ff*

Tbn. 1 *f* *ff* *mf* *mp*

B. Tbn. with mute *f* *ff* *mf* *mp*

Tba. *f* *ff*

Prc. bass drum with wooden sticks *mf* *f*

Hp.

Vln. I *ff*

Vln. II *ff* divisi unis. sub. *p*

Vla. *ff* sub. *p*

Vc. *ff* divisi unis. divisi sub. *mp*

Cb. *ff*

F

122

Fl. 1

Ob. 1

B-Cl. 1

Bsn. 1

Hn. 1

Hn. 3

C Tpt. 1

Tbn. 1

B. Tbn.

Tba.

Prc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2.

f

mf

ff

mp

f

mf

mp

f

mf

f

mp

mf

f

mp

f

remove mute

1. 3

remove mute

suspended cymbals with wooden stick

l.v.

l.v.

l.v.

triangle with metal beater

1. 2.

2. 1.

divisi

128

Fl. 1

Ob. 1

B. Cl. 1

Bsn. 1

Hn. 1

Hn. 3

C Tpt. 1

Tbn. 1

B. Tbn.

Tba.

Prc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2.

ff

1.

ff

a 2.

f

f

f

f

suspended cymbals with wooden stick
l.v.

ff

glock with hard mallets
f

128

ff

128

f

ff

ff

unis.

ff

ff

132 **G**

Fl. I *p* *pp* 1.

Ob. I

B. Cl. I *p* *pp* 1.

Bsn. I *mf* *mp* *p* solo 1.

Hn. I

Hn. 3

C Tpt. I

Tbn. I

B. Tbn.

Tba.

Perc. suspended cymbals with soft mallets *ff* *p* l.v.

G

Hp. *mp* *p* E \sharp

Vln. I

Vln. II

Vla. *mf* *mp* *p* *pp* tutti *mf* *mp* *p* *pp* divisi

Vc. *mf* *mp* *p* *pp*

Cb.

138 poco rit.

Fl. 1

Ob. 1

B-Cl. 1

Bsn. 1

Hn. 1

Hn. 3

C Tpt. 1

Tbn. 1

B. Tbn.

Tba.

Prc.

138 poco rit.

Hp.

pp

Vln. I

138

Vln. II

Vla.

Vc.

Cb.

niente

niente

niente

niente