

Score

Nova Pon

# Through and Out

for erhu and violoncello

Note to the performers:

The glissandi throughout the piece are to be played in a noticeable way, but they should be started quite late, close to the following note. Portamento where not marked can also be used expressively, though in a more subtle way. Vibrato should be used expressively as appropriate.

# Through and Out

for erhu and violoncello

Nova Pon

**A** Adagio appassionato  
*senza misura*

solo

*ff* freely with expression

**B** Adagietto lacrimoso  
(♩ = c. 60)

*mf* espressivo  
erhu enters

*mp*

*poco rit.*

*f*

*a tempo*

*mf*

*mf*

16 *poco accel.* ..... *rit.*

3 3

20 **C** *Andante affettuoso* (♩ = c. 72)

*p*

*cantabile*

*mp*

25

*mf*

*impetuoso*

*mf*

29 *rit.* ..... **D** *accel.* ..... *Allegro agitato* (♩ = c. 120)

*mp* ..... *f*

*mp* ..... *ppp* ..... *f*

33

*mp* ..... *f*

37

*f* *sub. p*

*senza misura*  
**E** *stringendo.*

40

*freely with expression* *f*

*sub. p* *molto stringendo.* *f*

sul ponticello

repeat similar figures on these pitches until freely arriving after erhu on the fermata

41

*mf* *ff*

*ff*

repeat similar figures on these pitches for approx. 4 sec.

repeat similarly until freely arriving after cello on fermata

naturale

*mf* *freely with expression* *ff*

42 **F** *Presto e ritmico* (♩. = c. 172)

*mp* *leggiero*

*mp* *leggiero*

47

53

Musical score for measures 53-58. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with accents and slurs. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, some with slurs.

59

Musical score for measures 59-64. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, some with slurs. Dynamics include *mf* in both staves.

65

Musical score for measures 65-71. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs and dynamics like *f* and *sub. p*. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, some with slurs and dynamics like *f* and *sub. mp*. There are double bar lines with a '2' below them in both staves.

72

Musical score for measures 72-77. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs and dynamics like *p*. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, some with slurs and dynamics like *p*. A box labeled 'G' is above the upper staff in measure 72, and the tempo marking 'Misterioso' is present. The instruction 'pizz.' is written above the lower staff in measure 72.

78

Musical score for measures 78-83. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs and dynamics like *p*. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, some with slurs and dynamics like *p*. The instruction 'arco' is written above the lower staff in measure 78.

83

89

( ♩ = ♩ = c. 172 ) **Energico**

95

100

105

110 **I**

mp mf

mf

Detailed description: This system contains measures 110 through 114. The music is written for piano in 7/8 time. Measure 110 starts with a mezzo-piano (*mp*) dynamic. The melody in the treble clef features eighth-note patterns with slurs. The bass clef accompaniment consists of quarter and eighth notes. Measure 114 ends with a mezzo-forte (*mf*) dynamic.

115

pp

pp

Detailed description: This system contains measures 115 through 119. The dynamics are piano-piano (*pp*). The melody continues with slurred eighth notes in the treble clef, while the bass clef accompaniment remains rhythmic. Measure 119 ends with a piano-piano (*pp*) dynamic.

120 **J** Furioso

f ff marcato

f ff

Detailed description: This system contains measures 120 through 124, marked **J** Furioso. The dynamics increase to forte (*f*) and fortissimo (*ff*) marcato. The treble clef melody features slurred eighth notes and some chromatic movement. The bass clef accompaniment is more active, with eighth-note patterns. Measure 124 ends with a fortissimo (*ff*) dynamic.

125

Detailed description: This system contains measures 125 through 129. The treble clef melody continues with slurred eighth notes and some chromatic movement. The bass clef accompaniment remains rhythmic. Measure 129 ends with a fortissimo (*ff*) dynamic.

130

Detailed description: This system contains measures 130 through 134. The treble clef melody features slurred eighth notes and some chromatic movement. The bass clef accompaniment remains rhythmic. Measure 134 ends with a fortissimo (*ff*) dynamic.



134

**Wild and desperate;  
nearly hysterical**

138 *to the fore*

**K**

*marcato*

141 (tr)

144

146

149

**L** (♩ = ♩. = c. 172)

153

158

**molto rall. e morendo al fine.**

162

**M** senza misura

166

**Tranquillo e delicato** (♩ = c. 72)  
(molto rall. e morendo al fine).

167 **N**

keep repeating figure

*pp*

168

lead on to next measure freely after erhu arrives on fermata

169

*ppp*

*cantabile*

173

*cantabile*