

A CANADIAN FOLK-SONG  
FOR JUNIOR CHOIR (SS)

ON THE POEM BY  
WILLIAM WILFRED CAMPBELL

**A Canadian Folk Song**

The doors are shut, the windows fast;  
Outside the gust is driving past,  
Outside the shivering ivy clings,  
While on the hob the kettle sings.  
Margery, Margery, make the tea,  
Singeth the kettle merrily.

The streams are hushed up where they flowed,  
The ponds are frozen along the road,  
The cattle are housed in shed and byre,  
While singeth the kettle on the fire.  
Margery, Margery, make the tea,  
Singeth the kettle merrily.

The fisherman on the bay in his boat  
Shivers and buttons up his coat;  
The traveler stops at the tavern door,  
And the kettle answers the chimney's roar.  
Margery, Margery, make the tea,  
Singeth the kettle merrily.

The firelight dances upon the wall,  
Footsteps are heard in the outer hall;  
A kiss and a welcome that fill the room,  
And the kettle sings in the glimmer and gloom.  
Margery, Margery, make the tea,  
Singeth the kettle merrily.

**William Wilfred Campbell (1860 – 1918)**

# A CANADIAN FOLK-SONG

for junior choir (SS)

3

TEXT: William Wilfred Campbell

**A** Allegretto (♩ = c. 76-108) *mp*

Soprano

The doors are

**A** Allegretto (♩ = c. 76-108) *mp*

Piano

3

shut, the win - dows fast; Out - side the

5

gust is driv - ing past, Out - side the

4 7

shiv-er-ing iv - y clings, While on the hob the

This system contains measures 4 through 7. It features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part has a steady eighth-note accompaniment in the bass and a melody in the treble. The lyrics are: "shiv-er-ing iv - y clings, While on the hob the".

9

ket - tle sings

This system contains measures 8 and 9. The vocal line has a long note in measure 9. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "ket - tle sings".

div.

10

*mf* Marg - er - y make the tea Marg - er - y make the tea,  
div. *mf* Marg - er - y make the tea make the tea

This system contains measures 10 through 12. It includes a vocal line and a piano accompaniment. The piano part has a melody in the treble and a bass line. The lyrics are: "Marg - er - y make the tea Marg - er - y make the tea," and "Marg - er - y make the tea make the tea". There are dynamic markings *mf* and *div.* (divisi) in the vocal parts.

unison

5

12

Sing - eth the ket - tle mer - ri - ly mer - ri - ly

This system contains measures 12 and 13. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff. The key signature has one sharp (F#). The tempo is unison.

13

mer-ri-ly mer-ri-ly mer-ri-ly mer-ri - ly

*f*

This system contains measures 13 and 14. The vocal line continues with the lyrics. The piano accompaniment includes a dynamic marking of *f* (forte) in measure 14. The piano part consists of a treble and bass clef staff.

15

**B** *mp*

**B** The

*mp*

This system contains measures 15 and 16. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings of *mp* (mezzo-piano) in both measures. There are two boxed 'B' markings above the piano staff. The piano part consists of a treble and bass clef staff.

17

streams are hushed up where they flowed, The

19

ponds are fro - zen a - long the road,

21

The cat - tle are housed in shed and byre, While

Musical score for measures 23-24. The top staff is a vocal line with lyrics: "sing - eth the ket - tle on the fire." The bottom two staves are a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

div.

Musical score for measures 25-26. Measure 25 starts with a vocal line: "Marg - er - y make the tea Marg - er - y make the tea,". The piano accompaniment is marked *mf*. Measure 26 features a vocal line: "Marg - er - y make the tea make the tea" and a piano accompaniment marked *mf* with a *div.* (divisi) instruction. The piano part continues with a rhythmic accompaniment.

unison

Musical score for measures 27-28. Measure 27 starts with a vocal line: "Sing-eth the ket - tle mer - ri - ly mer - ri - ly mer - ri - ly mer - ri - ly mer - ri - ly mer - ri -". The piano accompaniment is marked *mf*. Measure 28 continues the vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with some chromatic movement in the bass line.